BZ
-8. JAN 1932
INSTITUUT
VOOR DE VEREDELING
VAN TUINBOUWGEWASSEN
1913?

Index.

Terms of Business, see page 1.

PLANTS.

	Page
Antirrhinums	5
Aster	6
Begonias	2
Cabbage Cauliflower	11
Canterbury Bells	13
Carnations	12
Celery	11
Chrysanthemums	12-13
Cucumber	11
Dahlias	14-15
General List of Seedling Bedding Plants	5-10
Geraniums	2
„ Ivyleaved	2
Leek	11
Lobelia	3
Marguerites	3
Marigolds	8
Nicotiana	9
Pentstemon	4
Phlox Drummondi	9
Roses (new)	15-19
Stocks	10
Vegetable Plants	11
„ Marrow	11
Violas	4

SUNDRIES.

	Page
Aprons	33
Arches	34
Bamboos	32
Bird Scare. Page 3 of cover.	
Books, Garden	39-40
Boots, wooden soled	21
Bowls, Vases, &c.	22, 23
Clogs	21
Cork bark	33
Dreadnought Tools	35
Fertilizers	25-26
Fibre for Bulbs, &c.	26
Flower Pots, unbreakable	23
„ „ ordinary	26
Flower Racks	23
„ Sticks	32
Forks	31
Frames	36
Garden Gates, Seats, &c.	34
Gloves	21
Handlights, &c.	36
Hose Pipes and Fittings	33
Hyacinth Glasses	28
Insecticides, &c.	30
Knives	24
Labels, Bees' Mersey	20
„ Wooden	32
Lawn Mowers and Page 3 of cover.	37
Mats, &c.	33
Pea Sticks	32
Perfumes	27
Pergola	34
Raffia	32
Rural or Rustic Table Ware	38
Seats, Garden	34
Spades	31
„ Dreadnought	35
Summer Cloud	33
Sweet Pea Netting	38
Syringes	28
Tiffany	33
Tools	28
Twist, green	32
Virgin Cork	33
Watering Cans	27
Weed Killers	32

BEES' CATALOGUE OF GUARANTESTED

BEDDING PLANTS, DAHLIAS, CHRYSANTHEMUMS, ROSES, GARDEN SUNDRIES, TOOLS, FERTILIZERS, &c.

NOTE THE PRICES.

We believe them to be the Lowest in the Kingdom, yet every Plant is *FAMOUSLY ROOTED* and guaranteed true to Name and Description, while the Tools, &c., are the product of the best makers only

BUSINESS TERMS.

HOW TO ORDER.

Use enclosed order form, fill in name and address in full, and write in columns provided, quoting numbers and letters, where given in Catalogue, as well as quantity and price. Name should be written in full where no number is given.

Send cash with order, by cheque or postal order, made payable to Bees, Ltd., and crossed

& Co.

Write in on order form the amount sent.

Order Early to avoid disappointment. Orders will be executed in rotation. Only the early orders are certain to secure all the varieties ordered.

Add a few extra items, which may be sent in case any of the first selection is sold out.

Orders will be acknowledged unless goods can be dispatched within 48 hours.

Plants offered in this catalogue are sent "Carriage Forward."

Sundries offered in this catalogue are sent "Carriage Forward," or Paid, as may be quoted to each item.

Clients wishing us to pay carriage on Plants will please remit extra amount.

As a rough guide we give the following Parcel Rates (Owner's Risk):—

Up to 24lbs., for distance not exceeding	50 miles	6d.
,, ,, ,,	100 ,,	9d.
,, (including Irish Stations) above	100 ,,	1/-
,, (Scotland) not exceeding	200 ,,	1/-
,, ,, above	200 ,,	1/3

Heavy Packages will be sent by Goods Train unless we are otherwise directed.

Insufficient Cash.—To avoid the necessity of booking small sums to customers' debit, we reserve the right to omit goods to balance.

Packing.—All goods that can be safely packed in bales, *i.e.*, using only straw and string, will be sent packing free.

For orders requiring baskets, crates, boxes, and mats, these items will be charged for at cost price, but two-thirds invoice value will be allowed for empty packages, if received **in good condition within fourteen days from date of invoice, carriage paid and advised by post.**

Prices are net, no discount whatever allowed except to our Agents.

When goods are received by Rail note should be taken of the state of the package, whether broken or not. If damaged, a note to this effect must be made in Railway Company's receipt book over the delivery note. If there has been delay client should sign "Unexamined." A clear receipt should never be given for rail parcels unless customer is quite satisfied that the goods have not suffered in transit.

DELIVERY.—Bedding Plants will be sent at the proper time for planting out.

Sundries can be sent at once.

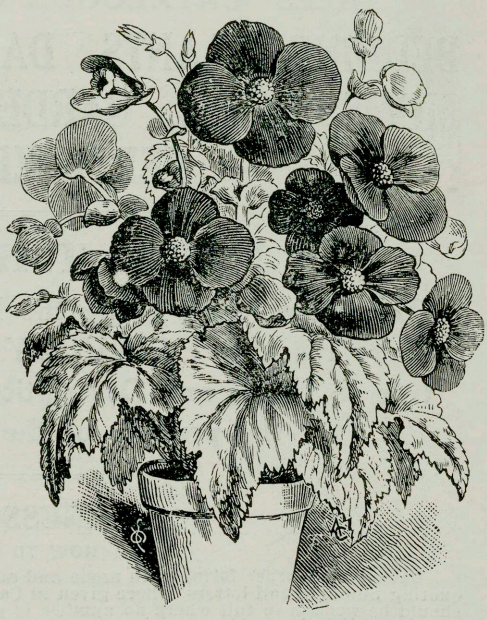
Client's Order Form will be returned when order is complete, if cash is sent with order.

BEGONIAS.

As bedders, Begonias have come to stay. In a wet season, with the geraniums in sorry plight, they are in their element; but even in the driest summer, provided they are planted with plenty of manure or leafmould within reach, they will astonish and please everyone. Perhaps the most telling point in their favour is the pure and brilliant colour tones. The scarlets, roses, yellows, and whites are all perfect in their way.

Single Begonias, started tubers, in **separate** colours. **Rose, White, Red, or Yellow: Two** for **7d., 3s. doz., 24s. 100. Mixed Shades: Two** for **6d., 2s. 6d. doz. 20s. 100.**

Double Begonias, in **separate** colours. **Rose, White, Red, or Yellow: Two** for **9d., 4s. doz., 32s. 100.**



These Begonias are well worth growing in pots for window or conservatory decoration.

GERANIUMS.

Everyone knows the value of the Geranium as a Summer bedding plant. We have only, therefore, to add that we have taken pains to retain and propagate only the best varieties, which we have proved by experience not only to withstand the weather in exposed situations, but to make a continuous display throughout the Summer months.

Extra strong plants, **4d.** each, **3s. 6d.** doz., **24s.** per 100.

Ordinary plants, **2s. 6d.** per doz.

Flower of Spring, a very bright silver foliaged variety.

Henry Jacoby, the pre-eminent variety of bedding Geraniums, vivid crimson.

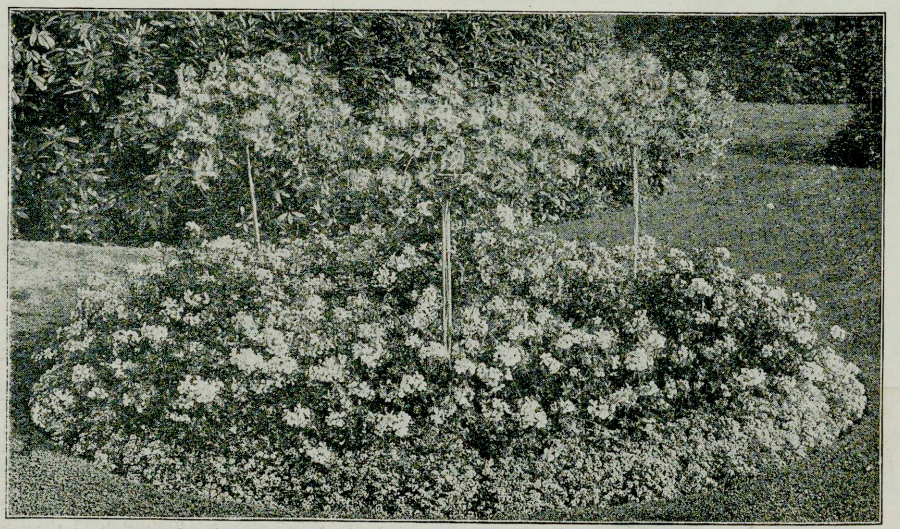
Harrie Hieover, a pretty dwarf golden-leaved variety, very free flowering.

Lady Constance Lowesby, splendid salmon, with deeper centre

Lady Sheffield, the best pink variety.

Mrs. Pollock, golden tricolor, the most popular variety of its class. **4s.** doz., **30s.** 100.

Paul Crampel, splendid brilliant scarlet, good trusses; the finest Geranium.



Ivy-leaved Geraniums as standards and as bedders.

To grow them on into standard form, select the strongest shoot and tie it to a stake, pinch off all other growths until the desired height is reached, then stop, and allow the side shoots to develop, training them down over wire shapes in umbrella form. Nice heads can be secured by the second year.

This charming arrangement of **Calilee,** pale pink, and **Souv. de Chas. Turner,** deep rose pink (standards), with edging of Alyssum Procumbens, was photographed in Calderstones Park, Liverpool.

IVY-LEAVED GERANIUMS.

Very useful and ornamental subjects for hanging baskets and window boxes.

Calilee, delicate pink; dwarf, and very free flowering. **4d.** each, **3s.** doz.

Souv. de Chas. Turner, produces magnificent trusses of deep pink flowers, tinted maroon on the upper petals. **4d.** each, **3s.** doz.

White Marguerites, *grown as standards, with a carpet of ivy-leaved geraniums,* **Galilee,** *edged with Alyssum procumbens. (From a photo taken in Calderstones Park, Liverpool).*

MARGUERITES.

Strong plants, **4d.** each, **3s. 6d.** doz. Smaller plants, **3d.** each, **2s. 6d.** doz.

Double Marguerite (Anthemis Perfection). This remarkably fine novelty is a real acquisition to our decorative and bedding plants, and should be given its place in every summer garden. Not only as a bedder, but as a subject for cut flowers its value can scarcely be estimated. The price places it within reach of all, and we strongly recommend it.

Halleri major, finely cut glaucous foliage, white flowers freely produced; an excellent plant for bedding, window boxes, or for the cool conservatory.

Yellow Marguerite, rich golden yellow.

NEW DOUBLE WHITE MARGUERITE, "MRS. SANDER," the most striking new variety of recent introduction; immense blooms, 4in. or 5in. across; a fine bedder or pot plant. In 3in. pots, **6d. each, 5s. 6d. doz.;** in 5in. pots, **1s. each, 10s. 6d. doz.**

LOBELIAS.

The **blue bedders,** without which bedding effects would lose half their value.

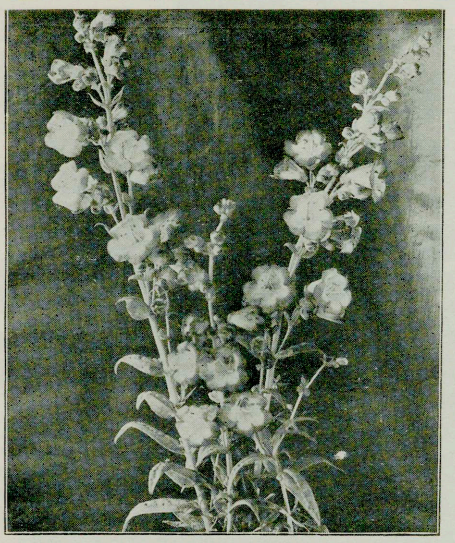
Crystal Palace Gem, dwarf, compact grower; dark blue; a most useful bedder. **6d.** per doz., **3s. 6d.** per 100.

Kathleen Mallard, Double Azure Blue. This variety is a splendid acquisition to the sorts already in cultivation. The flowers of light azure blue are perfectly double, and last longer than the single forms. It is a most profuse bloomer, and the habit is dwarf and compact. All who have seen it speak highly of it as a bedding or pot plant. **1s.** per doz., **6s.** per 100.

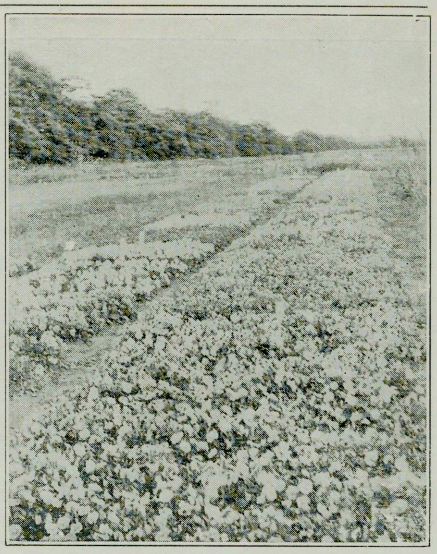
Mrs. Clibran, a popular variety; colour dark blue with white eye. **9d.** per doz., **5s. 6d.** per 100.

Richardsoni, trailing variety, very fine. In pots, **3d.** each, **2s. 6d. doz.**

"Bees' Blue Bedding Lobelia Crystal Palace Gem."



Pentstemon "Day Dream."



Bees' Violas growing at Sealand.
See Nos. 7548 to 7566.

PENTSTEMONS.

These exceedingly handsome perennials possess the richest and most delicate hues, and can be had in flower from June till October. They are very valuable for cutting.

Clariso, enormous flowers of a bright crimson shade. **4d.** each, **3s. 6d.** doz. Our Selection, **3s.** doz.

Day Dream (NEW), extra large handsome flowers of a beautiful blush pink and rose colour, one of the very best. **4d.** each, **3s. 6d.** doz.

Fairy Queen (NEW), flowers white, slightly shaded lilac, a grand spike. **4d.** each, **3s. 6d.** doz.

George Home, large flowers, dark crimson scarlet, inside yellow. **4d.** each, **3s. 6d.** doz.

George Ulrich, bright scarlet, white throat, large spikes of fine flowers. **3d.** each, **2s. 6d.** per doz.

Herione, bright crimson, very free flowering, a good bedder. **4d.** each, **3s. 6d.** doz.

John Lyall, delicate flesh pink with white throat, a robust grower, with strong spikes of large flowers. **4d.** each, **3s. 6d.** doz.

Middleton Gem, delicate shade of clear carmine rose, shading to blush white, very floriferous. Award of Merit, R.H.S., 1909. **4d.** each, **3s. 6d.** doz.

Newbury Gem, undoubtedly one of the best Pentstemons for bedding. It is of dwarf compact habit, and the brilliant scarlet flowers in long, graceful spikes are borne in such profusion as to almost smother the plants. It is very effective, either in clumps or lines, and cannot be surpassed for cutting. **4d.** each, **3s. 6d.** doz.

" " **alba,** a white form of the above. **4d.** each, **3s. 6d.** doz.

Peace, pale lilac and white, very handsome. **4d.** each, **3s. 6d.** doz.

Professor, fine dark purplish rose colour, large flowers, enormous spikes. **4d.** each, **3s. 6d.** doz.

Southgate Gem, resembles Newbury Gem, but has larger and brighter coloured flowers. **4d.** each, **3s. 6d.** doz.

VIOLAS.

Plants of easy culture, producing charmingly coloured flowers in great profusion throughout the greater part of the year. They are beautiful bedding plants, and if planted in masses they produce a most brilliant effect.

One uniform price—**2d.** each, **1s. 6d.** doz., **10s.** 100. Our selection, **1s. 3d.** doz.

(Please note the price per dozen and 100 will apply in all cases where not less than 6 or 50 of **one** variety are ordered.)

Acushala, white heavily edged purple.

Amy Barr, dark rose, fine form.

Archie Grant, rich indigo blue.

Ardwell Gem, bright primrose yellow.

Bridal Morn, dark lavender.

Bullion, rich golden yellow, a grand bedder.

Curzon, very pale lavender.

Duchess of Fife, primrose centre, heavily edged blue and lavender, pretty colour, grand bedder.

Elaine, pure white, with a large distinct yellow centre.

Goldfinch, the colour of the bird from which it takes its name.

Hector McDonald, very large white, edged with a broad band of purple.

J. B. Riding, rosy crimson, a splendid bedder

John Quastin, light mauve, self; good doer.

King Cup, a beautiful yellow.

Kitty Bell, pale lavender. rayless.

Maggie Mott, lovely shade of lavender, very free.

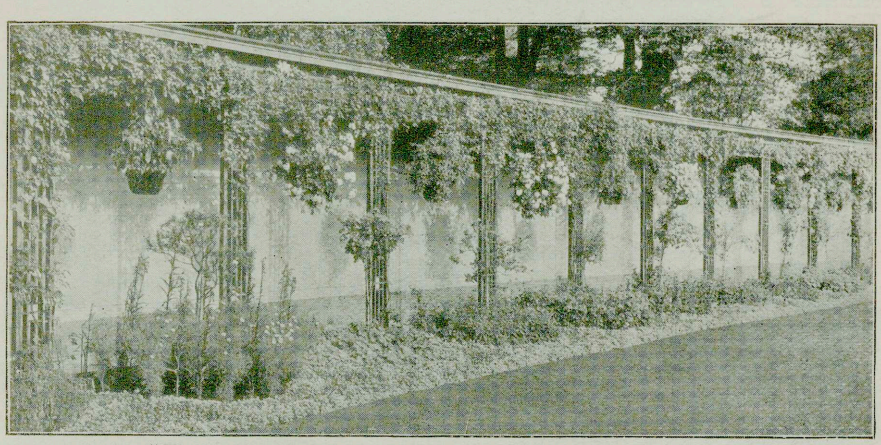
Primrose Dame, beautiful primrose, very large flowers.

Quail, creamy white, beautifully edged with pencilled lilac.

Rolph, lavender, very free.

Sultan, a nice shade of bronze, quite out of the common.

William Niel, pale rose, lovely.



"The Whispering Alley" at Calderstones Park, Liverpool

This covered pathway leading to the conservatory has peculiar acoustic properties. Although several hundred feet in length, conversations can be carried on in quite a low voice by persons stood at the extreme ends.

Note the charming effect produced by baskets of plants and climbers. Such an arrangement would make an excellent setting for many a veranda or balcony. For climbers, use Canary Creeper, Cobœa, Nasturtium, or the hardy Clematis. In baskets, use Ivy-leaved Geraniums, Marguerites, Lobelia, Petunias, Geraniums, &c. The white moss-like edging is the ever-useful Alyssum Procumbens.

Antirrhinums.—*Special strain of bushy habit, growing 15-18 ins. in height, including marvellous range of colours.*

SEEDLING BEDDING PLANTS.

ACERATUM, Bees' Little Blue Dorrit, a first-class bedder. **6d.** doz., **3s. 6d.** 100.

ALONSOA Warscewiczii compacta, "Mask Flower," a pretty annual, admirably adapted for bedding, produces a perfect blaze of growing scarlet. **4d.** doz., **2s. 6d.** 100.

ALYSSUM maritimum procumbens, a splendid carpeting or edging plant, flowers white and sweetly scented. **4d.** doz., **2s. 6d.** 100.

ANTIRRHINUM, "Snapdragon," effective flowering plants for the border.
Colours—red, pink, yellow, white, carmine.
Each colour separate. **6d.** doz., **3s. 6d.** 100

ASTER—**Ciant Comet, white, yellow, rose, mixed.**
Separate or mixed colours, any variety. **4d.** doz., **2s. 6d.** 100.
„ **New Mignon,** mixed.
„ **Ostrich Plume.** This section promises to become the most popular of all. The flowers are particularly pleasing, and are greatly prized for cutting.
„ „ „ **Bees' White Queen.**
„ „ „ „ **Rose Queen.**
„ „ „ **sulphur yellow.**
„ „ „ **mixed.**
„ **Victoria, white.**
„ „ **crimson.**
„ „ **dark blue.**
„ „ **Salmon Queen.**
„ „ **mixed,** containing all shades.

All one price, **4d.** doz., **2s. 6d.** 100.

BETA chilensis, crimson, brilliant crimson foliage. **6d.** doz.

BRACHYCOME iberidifolia, "Swan River Daisy," charming starlike flowers of the most refined appearance; colour deep bluish lilac. It will be a surprise to anyone who hasn't grown it. The mass of bloom completely smothers the plant, and yet the total effect is most fairy-like and delicate. **4d.** doz., **2s. 6d.** 100.

CALENDULA, Prince of Orange, a beautiful Marigold, with rich reddish golden flowers. **4d.** doz., **2s. 6d.** 100.

Canary Creeper, the well-known and indispensable climber, in small 2½in. pots. **1s. 8d.** doz., **3** for **6d.**

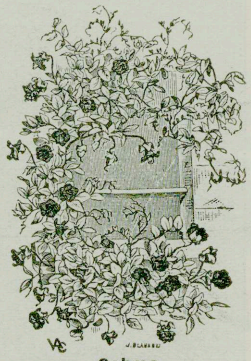
CARNATION, Marguerite or Annual. These Carnations make a fine show in the border throughout the summer. Mixed varieties, **4d.** doz., **2s. 6d.** 100.

CENTAUREA candidissima, silver foliaged plant; much used for bedding. **1s. 6d.** doz. in pots.

Brachycome iberidifolia, soft lilac, 6in

Single Chrysanthemum.
These brilliant annuals, growing 1½ft. to 2ft. high, make a magnificent show and are excellent for cutting.

Clarkia,
Grows 1½ft. to 2½ft. high.



Cobœa,
A most handsome and accommodating climber.

CHRYSANTHEMUM (annual). **6d.** doz., **3s. 6d.** 100.

„ **Chameleon,** brown and yellow.

„ **Evening Star,** golden yellow.

„ **Princess May,** single, white.

„ **W. E. Gladstone,** purple.

CINERARIA maritima acanthifolia, Dusty Miller, choice silver-leaved plant for bedding and pot culture. **9d.** doz., **5s. 6d.** 100.

CLARKIA, single or double, mixed. **6d.** doz., **3s. 6d.** 100.

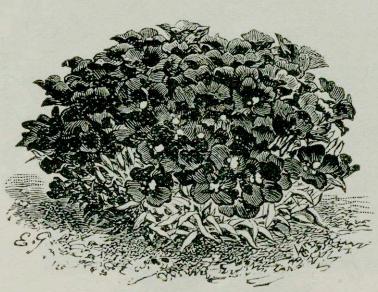
Closely allied to the Fuchsia; recommended for borders, bedding, and cutting.

Collarette Dahlia.
With distinct white frill round the crown.

Cobœa Scandens, a first-class climber for greenhouse or outdoor. **2** for **6d.**, **2s. 6d.** doz. In 2½in. pots.

Dahlias, Single Collarette, striking and unique combinations of colour; as a coat flower they attract immediate attention. **2** for **6d.**, **2s. 6d.** doz. In 2½in. pots.

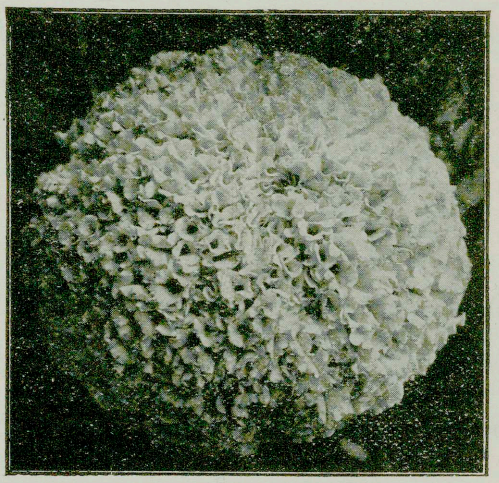
CODETIA, Princess of Wales, brilliant carmine red; forms a compact bush about 12in. in height, completely smothered with flowers of the most dazzling carmine. **4d.** doz., **2s. 6d.** 100.



Codetia.
1ft.; bright carmine.

"Burning Bush."

Soft Pea Green foliage all the summer, takes on glorious autumnal crimson tints later. Grows 2 to 4-ft. high. Effective as a "dot" plant. Makes splendid hedges.



Bees' African Marigold.

Orange or lemon yellow.

KOCHIA trichophylla, "Burning Bush," "Summer Cypress." This splendid annual develops magnificent shades of reddish bronze in late summer and autumn. The foliage resembles that of a graceful Cypress tree. **1s.** doz

Lobelia, Erinus Crystal Palace Compacta, dark blue. **6d.** doz., **3s. 6d.** 100.

MARIGOLD, African, Orange, or **Lemon. 4d.** doz., **2s. 6d.** 100.

„ **French. 4d.** doz., **2s. 6d.** 100.

„ **Bees' Single Legion. 4d.** doz., **2s. 6d.** 100.

MIGNONETTE (Reseda odorata). 4d. doz., **2s. 6d.** 100.

MIMULUS tigrinus, Bees' Giant Strain. 6d. doz., **3s. 6d.** 100.

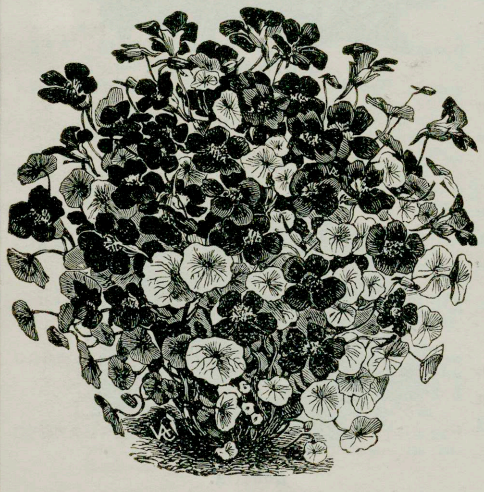
NASTURTIUM, Cloth of Gold. 6d. doz., **3s. 6d.** 100, in pots.

„ **Empress of India,** deep crimson, with dark leaves. **6d.** doz., **3s. 6d.** 100.

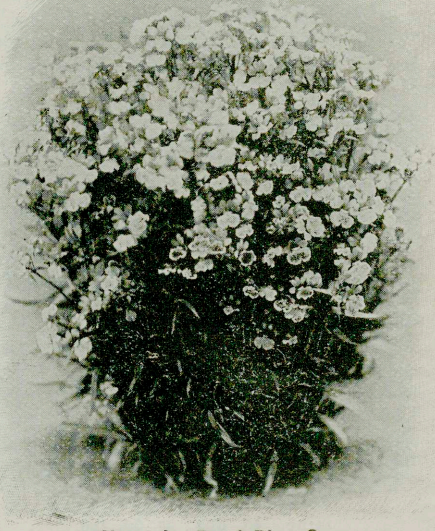
„ **Silver Queen of Tom Thumbs,** bright crimson, variegated foliage. **6d.** doz.

NEMESIA, Bees' Dwarf Hybrids, a grand strain, including all the glorious sunset tints, 8in. **6d.** doz., **3s. 6d.** 100.

„ **Bees' Blue Gem,** myosotis blue, 9in. **6d.** doz., **3s. 6d.** 100.



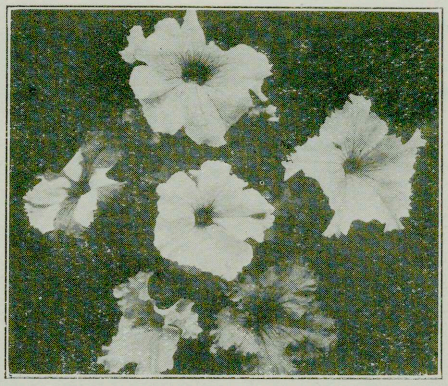
Bees' Improved Tom Thumb Nasturtium.



Nemesia, Bees' Blue Gem.

9in.; beautiful "Forget-me-not" blue.

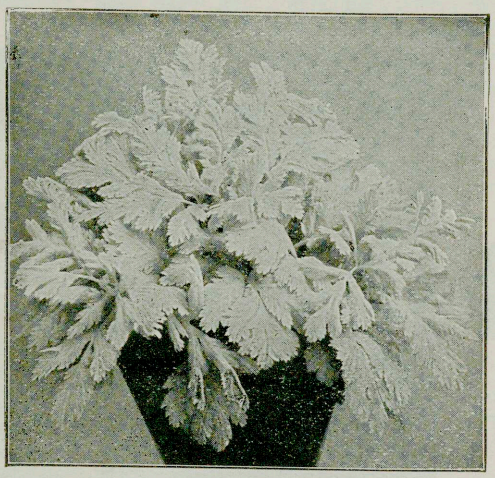
Perilla.
Splendid bronzy-purple foliage.



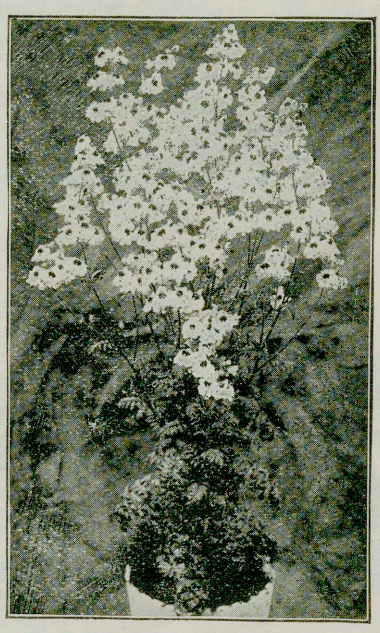
Phlox Drummondi.

Single Petunias.
For bedding or pot culture.

NICOTIANA affinis, "Tobacco Plant," pure white flowers, sweetly scented. **6d.** doz., **3s. 6d.** 100.
„ **Sanderae,** red-flowered "Tobacco Plant." **6d.** doz., **3s. 6d.** 100.
NIGELLA, "Love in a Mist," of graceful appearance, foliage extremely pretty. **6d.** doz., **3s. 6d.** 100.
PERILLA, purple foliage, for bedding **6d.** doz., **3s. 6d.** 100.
PETUNIA, Bees' Single Fringed, 8in. to 12in., a grand strain. **6d.** doz., **3s. 6d.** 100.
PHLOX Drummondi, mixed, most brilliant colours. **4d.** doz., **2s. 6d.** 100.
PYRETHRUM aureum, "Golden Feather." **4d.** doz., **2s. 6d.** 100.
SALPIGLOSSIS sinuata, beautiful annuals, with large richly-coloured flowers, indispensable for the border. **6d.** doz., **3s. 6d.** 100.
SCABIOSA grandiflora, choice mixed. **6d.** per doz., **3s. 6d.** 100.
SCHIZANTHUS hybridus grandiflorus, large flowered, dwarf, compact hybrids, in many lovely shades of colour. **6d.** per doz., **3s. 6d.** 100.
STATICE Bonduellii, "Sea Lavender," bright yellow flowers; a good everlasting. **9d.** doz., **5s. 6d.** per 100.



"Golden Feather" or Pyrethrum.

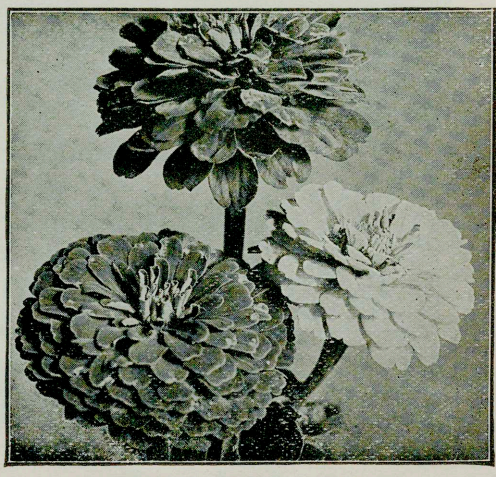


Schizanthus "Butterfly Flower."
For pots or outdoors.

Bees' Guarantested Double Stocks.

STOCKS, Ten Week. Our Stocks are from the finest strain in existence.
„ „ „ **White, sulphur-yellow, azure-blue, scarlet, mixed.**
Each colour, separate or mixed. **6d.** doz., **3s. 6d.** 100.
TAGETES, Golden King, 6in. to 8in., a splendid plant for edging.
VERBENA, scarlet, white, or blue, or mixed colours. **6d.** doz., **3s. 6d.** 100.
ZEA, Variegated Maize. 6d. doz., **3s. 6d.** 100.
ZINNIA, an excellent half-hardy annual, producing terrific colour effects.
„ **double scarlet. 6d.** doz., **3s. 6d.** 100.
„ „ **white. 6d.** doz., **3s. 6d.** 100.
„ **mixed,** in many shades. **4d.** doz., **2s. 6d.** 100.

Verbena.
1ft. excellent for bedding.



Bees' Double Zinnias.

TOMATOES—Several years ago we secured seed of the best Tomatoes then procurable. Since then we have selected and re-selected our stock for seed each year, and now have what we consider to be equal to any loud trumpeted Tomato in commerce. Neither care or expense have been sacrificed in procuring varieties, not only of the best quality, but which have proved themselves to be the very heaviest croppers extant, yielding in some cases an average weight of 10lbs. to 12lbs. per plant. Our stock is healthy and vigorous, and free from disease, grown in pots, and such as we ourselves plant for supplying the high-class fruit in demand at our various shops. Strong plants **3d.** each, **2s. 6d.** doz. Extra strong plants, **4d.** each, 3s. 6d. doz.

Bees' Perfection. This is a very productive variety, fruit round, smooth, rich crimson, and solid flesh.

Bees' Comet. Holmes' Supreme. Bees' Sunshine.

CELERY, Bees' Royal Red, a splendid variety; the stalks are solid and crisp.

„ **Bees' Pink Perfection,** a fine exhibition variety, of a nutty flavour.

„ **Bees' White Wonder,** pure white, very delicate and tasty.
4d. doz., **2s. 6d.** 100.

AUTUMN-SOWN CABBAGE in the following varieties:—
Ellam's Early. Flower of Spring. Early Enfield. Early Offenheim.
4d. per 20; **1s. 6d.** 100.

EARLY CABBAGE, Spring sown.
„ **CAULIFLOWER.**
„ **SAVOYS.**
Sturdy transplanted stuff. **4d.** per 20, **1s. 6d.** 100.

RED CABBAGE.
WINTER BROCCOLI.
SPRING „
3d. per 20, **1s.** 100.

LEEK, Bees' Selected Lyon, Selected Musselburgh. **4d.** doz, **2s. 6d.** 100.

ONION, Ailsa Craig, the famous exhibition variety. **4d.** doz., **2s. 6d.** 100

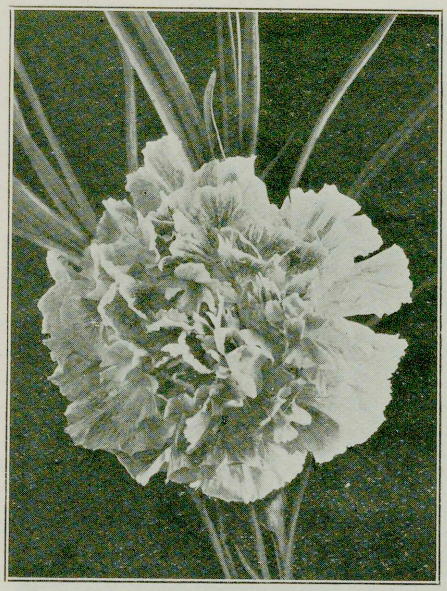
„ **Cranston's Excelsior,** a great rival to Ailsa Craig. **4d.** doz., **2s. 6d.** 100.

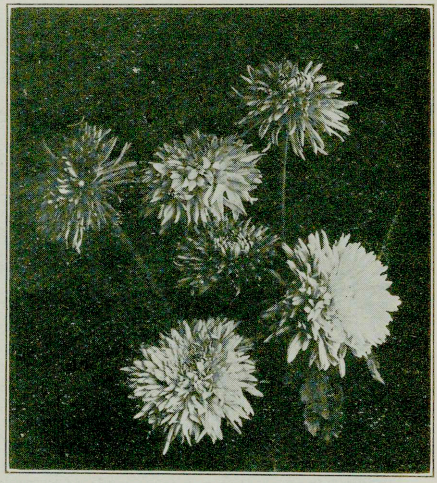
MARROW, Hundredweight.
„ **Long Green.**
„ „ **White.**
„ **Moore's Cream.**
4d. each, 4 for **1s.**

BORECOLE, Kurly or Cottagers' Kale.
BRUSSELS SPROUTS.
4d. per 20, **1s. 6d.** 100.

CUCUMBERS, Telegraph, for houses and frames. **6d.** each, 3 for **1s.**

„ **Bedfordshire Champion,** for outdoors. **4d.** each, 4 for **1s.**





The immense value of the border Chrysanthemums, which bloom from September to well into December, can only be appreciated when their glorious masses of bloom are in one's own garden. A touch of frost does them no harm. They should form a part of all floral beds and borders.

BORDER CARNATIONS.

The following varieties are all exceedingly hardy and vigorous growers, and the flowers are of good quality. In 3in. pots. **6d.** each, **5s. 6d.** doz.

Crimson King. Deep crimson, very fragrant, large, good-shaped flower; very floriferous.
Duchess of Fife. Colour a beautiful dog rose, pink; very fragrant.
Mrs. Nicholson. Deep rose pink flowers of large size, fragrant; the best border variety of its colour.
Mrs. Reynolds Hole. Colour terra-cotta; large, full, and well-formed flower.
Raby Castle. A well-known favourite variety, salmon colour; very free and vigorous.

CHRYSANTHEMUMS.

Deservedly popular plants, of easy culture, which can be had in bloom from July till Christmas. They make admirable pot plants for the cool greenhouse or conservatory, and are quite indispensable.

The following list contains the best varieties only. We have made a very careful selection, and have listed those only that, in our opinion, may be considered as standard varieties.

Except where otherwise priced, all are 4d. each, 3s. 6d. doz. (of one kind), not less than 6 at the dozen rate. Sent in pots unless otherwise ordered.

EARLY FLOWERING VARIETIES.

The varieties we now offer are unsurpassed for either garden decoration or cut blooms for the table. They commence blooming in August, and continue, in some seasons, until November. As they are so easy to grow, no garden should be without them.

Bronze Masse, rich bronze, a sport from the well-known Mde. Marie Masse.
Carrie, deep golden yellow; one of the best of its kind.
Champ d'Or, beautiful yellow.
Crimson Marie Masse, beautiful deep crimson bronze.
Coacher's Crimson, bright crimson, a perfect beauty, with massive blooms, frequently 5in. in diameter.
Holmes' White, pure white, very free blooming, one of the few good whites that bloom well out of doors.
Horace Martin, the most popular of all early-flowering 'mums; a magnificent deep yellow; flowers in great profusion, borne on strong erect stems. It is specially adapted for garden decoration, not being easily hurt by wind or rain.
La Caronne, bronze, slightly tinted purple, a new shade, very free. **6d.**
La Pactole, bronzy yellow, with old gold reverse, large noble flowers, and when disbudded, simply glorious blooms.
Miss B. Miller, beautiful deep golden yellow, exceedingly fine large blooms; dwarf, sturdy habit; a useful variety for all purposes.
Mad. Desgrange, white; fine form and good variety for cutting.
Mad. Marie Masse, delightful mauve pink.
Mrs. A. Beach, bronzy-yellow, a pleasing shade of bronze, very free (1910). **6d.**
Mrs. J. W. Scott, pure white, good cutting variety.
Nina Blick, bright red; one of the best.
Roi des Blancs, pure white; a useful garden variety; gives fine exhibition blooms. When left unbudded it makes charming sprays.
Vesuve, good clear crimson, of dwarf habit, flowers large and full.
Yellow Elstob, very distinct and free.

A Brilliant Display from Bees' Plants and Seeds.

MID-SEASON CHRYSANTHEMUMS. 4d. each where not priced.

Mid-Season Chrysanthemums are best grown planted out in the open border in summer. Early in October they should be carefully lifted with a spade, retaining as much of the soil round the roots as possible, and either planted in pots, or transplanted on to the floor of a cool greenhouse, where they will be protected from severe frosts. In October and early November they will richly repay you for the care and attention bestowed on them.

Bronze Soleil d'Octobre, a bronze form of the well-known Soleil d'Octobre.
La Triumphante, rosy pink, a very showy variety.
Mad. Lucie Duveau, excellent incurved white of fine form; absolutely indispensable to a good collection.
Market Red, velvety metallic red, bronze reverse; one of the finest varieties.
Mrs. F. W. McNeill, rose-lilac, very large and free flowering.
Murillo, delicate flesh pink, extremely elegant; to get the best effect this variety should be disbudded.
O. J. Quintus, lilac pink, good habit.
Soleil d'Octobre, canary yellow; dwarf, stiff habit, extra large blooms; cannot be too highly recommended.
Sunshine. This name is indicative of the plant. The blooms are of rich golden yellow; a dwarf sturdy grower.
White, Quintus, a pure white sport from O. I. Quintus.

SINGLE CHRYSANTHEMUMS. 4d. each where not priced.

Single Chrysanthemums are becoming increasingly popular, lending themselves as they do to a graceful decorative effect. Below we are offering three of the best varieties:—

Ladysmith, beautiful pink, very free and pretty; one of the most popular of Single Chrysanthemums.
Miss Crissy, rich chocolate crimson; very handsome and free flowering; an excellent variety for cut bloom.
Miss Mary Anderson, blush white; very choice and free flowering.

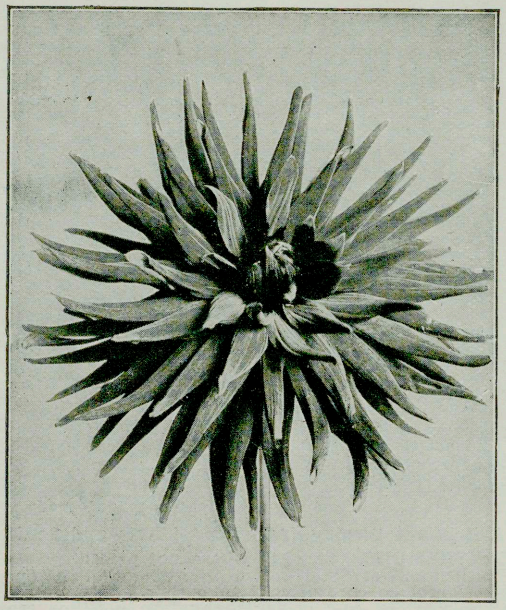
LATE FLOWERING CHRYSANTHEMUMS. 4d. each where not priced.

These are especially valuable, coming as they do at a season when there are few or no other flowers. They are best grown in pots out of doors in the summer, and placed under cover in October, preferably where they can have plenty of light, and are secure from hard frosts; they will then make a fine display during the dull winter months.

A. J. Balfour, rose pink, very dwarf; valuable for December and Christmas.
Framfield Pink, a good hardy pink variety, with massive flowers.
Golden Standard, rich yellow sport from Tuxedo; valuable for January; fast becoming a very popular variety.
Mrs. F. Judson, pure white, incurved flowers of fine form; useful for cutting in December.
Mrs. S. Owen, rich crimson bronze; very free from rust and good for lifting.
Madlle. L. Charvet, delicate pink; a very fine variety.
Niveus, snow white, large bloom of great substance.
Queen of the Exe, one of the earliest and best of the late-flowering whites; it is often delicately flushed with pink.
Source d'Or, a golden bronze of great reputation.
Souvenir de Wm. Clibran, a magnificent flower of the largest size, perfect form, pure white.
Tuxedo, rich bronzy orange; one of the best of all Chrysanthemums; makes a fine display at Xmas.

CANTERBURY BELLS.

MIXED SEEDLINGS, in splendid colours of blue, rose, and white. Make a glorious display in June and July. 1s. 6d. per doz.



Cactus Dahlias.

BEDDING DAHLIA.

Cluckauf, of German origin, quite a new break in Dahiias. It does, most effectively, the work of a bedding plant. The total height does not exceed 2ft., and it is literally crowded from top to bottom with medium-sized and strikingly brilliant flowers of glowing orange scarlet. **1s.** each.

CACTUS DAHLIAS.

We have given very special attention to the cultivation of this most noble and stately flower, which, by reason of the recent improvements in its various forms, is growing so rapidly in popular favour. This season we can particularly recommend our stock, which will be found to comprise the cream of the many varieties usually offered. We have realised that to command success it is essential that the short summer should somewhat be anticipated by planting none but well-developed robust plants that will not be tardy in blooming. To this end we propagated our stock early, and have thoroughly hardened the many thousands of plants we are now offering. Our clients may, therefore, confidently rely upon receiving plants that will at once establish themselves and give an abundance of bloom throughout a prolonged season.

To get the best results it is essential to give them a well-manured deeply-dug soil.

Price **4d.** each, **3s. 6d.** doz., of one kind, except where otherwise priced.

CACTUS DAHLIAS.

Cactus Dahlias are amongst the most glorious of all flowers. With the single exception of blue, they cover every imaginable shade of colour, from almost black carmine, through dazzling scarlet, to purest shell pink, and from the most delicate straw yellow to fiery orange and snowy white. If these noble plants were as scarce as orchids, they would fetch as high prices. Luckily they are as cheap and easy to cultivate as they are beautiful, and he is indeed difficult to please who cannot get what he wants from the splendid collection we offer below:—

Alexander, dark crimson, shaded with maroon; fine dark variety.
Alexandra, dark maroon, flowers slightly incurved.
Amanda, delicate rose of good form; erect habit; fine variety for exhibition.
Antelope, sulphur yellow turning to light brown at tips of flowers.
Capstan, brick red, tinted apricot.
Clio, pale salmon, suffused carmine.
Columbia, vermilion-scarlet, tipped white.
Cornucopia, deep ruddy salmon.
Coronation, bright fiery scarlet.
Country Girl, deep gold-red, suffused bronze; a favourite variety.
Dainty, pale yellow, suffused rosy lilac.
Dreadnought, deep crimson, flowers very large and effective.
Edelweiss, snow-white, of perfect form; free flowering; excellent for cutting.
Eva, pure white, slightly incurved.
F. A. Wellesley, crimson scarlet, very effective.
Faunus, soft yellow, shaded salmon.
F. M. Stredwick, pure white, suffused pale yellow.
Fighting Mac, fiery crimson.

CACTUS DAHLIAS—continued. 4d. each where not priced.

Geisha, orange red, yellow centre.
Goldkafer, golden yellow, very distinct; perhaps the best of the new yellows.
Harbour Light, deep orange, tipped red.
Havel, rich salmon, strong growing variety; flowers borne on bold, erect stems.
Hon. Mrs. Creville (NEW), orange red, large flowers, very floriferous; an acquisition. **9d.**
Ianthe, yellow, buff ground, edged and tinted with pale salmon rose, large flowers.
Iceberg, ivory white, narrow-pointed petals, forming a most chaste and beautiful flower.
Imperator, dark velvety crimson.
J. Burns, brilliant crimson.
J. B. Riding, yellow centre, shading off to reddish bronze.
J. H. Jackson, flowers of a deep black maroon, borne on long stems
Mrs. Edward Mawley, clear yellow, a splendid garden and exhibition variety.
Mrs. J. W. Wilkinson, dark crimson, shading off to rose.
Mrs. J. Goddard, showing crimson scarlet.
Mrs. Sanders, clear yellow, strikingly beautiful.
Meteor, pure white ground, striped lake.
Nero, deep purplish crimson flowers of enormous size.
Phineas, brilliant crimson; incurved.
Pink Pearl, rich rosy pink, tips blush-white; very free.
Primrose, a pleasing light sulphur yellow, of splendid form.
Sweet Nell, delicate rosy pink, with white centre.
Thomas Parkins, salmon orange flowers of large size and long incurved petals.
Uncle Tom, dark velvet maroon, distinct and fine variety.
Vulkan, rich orange-scarlet, darker tints towards edges of petals.
Zephyr, deep rosy pink; long florets.

New Roses.

New and scarce Roses, grafted or budded, in pots 4¾in., will be ready for delivery, hardened off, ready for planting out, early in May.

R135 P **Alexander Hill Gray** (Tea), awarded the **Gold Medal of the N.R.S.** A champion tea rose, to pay due homage to one of the world's greatest tea rose growers. Its growth is robustly vigorous and erect, and wonderfully floriferous, every shoot being crowned with a flower bud, which develops into a bloom of very large size, great substance, and perfect formation, with high-pointed centre, from which the petals gracefully reflex. Its solid, **deep, "Marechal Niel"-like, lemon-yellow** colour intensifies as the blooms develop. **Strongly tea-perfumed.** The best and largest pure yellow tea rose yet introduced, superb in every respect, and valuable for any purpose. An ideal pot rose and an exhibition bloom of the first rank, especially fine in autumn. **3s. 6d.**

R160 P **Altmarker** (HT), NEW 1909, rich golden yellow, tinted cochineal red, very large and full, buds of good form. **1s.**

R215 P **Arthur R. Goodwin** (HT), NEW 1909, a marvellous blend of coppery orange-red, changing as the flowers expand to a lovely salmon pink, finely shaped, full flower of medium size, habit free, vigorous, and branching. **1s.** and **1s. 6d.**

R270 P **Beaute de Lyon.** This magnificent hybrid Austrian Briar bids fair to outrival "The Lyon" for sheer gorgeousness of colouring. Coral red of a particularly fine tint, is blended and shaded with yellow to produce some ravishing tones. It is a robust grower, with a strong, erect branching habit. The flowers are large and of a full globular form, opening well, with petals of fine substance and great depth. NEW 1910. **2s.**

R475 P **COUNTESS OF SHAFTESBURY** (HT), NEW 1911, awarded the **Gold Medal N.R.S.** This splendid rose may be said to take the place amongst pink roses occupied by "Frau Karl Druschki" amongst whites. It is of the most perfect type of Hybrid Tea, both in habit, growth, and inflorescence. Its large and perfectly-formed flowers are produced in endless profusion. Every flower is of perfect shape and outline, with the high pointed centre beloved of the exhibitor, and with an exquisite refinement and finish which is a delight to the grower. In colour it is bright, silvery carmine, mottled and flushed pale shell pink at the edges of the petals, giving a delightful picotee effect; the colour of the base of the petals deepens with age to light cochineal carmine. It is upright and vigorous, with free branching growth, making a uniform plant of from 1½-2ft. high. It is an ideal exhibition rose, of splendid lasting properties, and is by far the finest of all pink roses for massing in beds or ordinary garden decoration. **5s.**

R550 P **DOROTHY RATCLIFFE** (HT), NEW 1911, **Silver Gilt Medal N.R.S.** In the opinion of many expert Rosarians, this must be classed as one of the finest novelties of the year. Although considered by some to be much in the style of the popular "Lyon" rose, yet there are hardly two roses, when "seen growing," more unlike each other. Dorothy Ratcliffe is one of the very best roses yet sent out for bedding and massing. Growing about 2-2½ft., it forms a perfect symmetrical bush. The flowers are produced at the point of every shoot, and are held perfectly upright. It is very free flowering, and blooms steadily throughout the whole season. The flowers are large, full, and perfectly formed; petals are beautifully arranged, showing a well-pointed centre, and making a good rose for exhibition. The colour is unique and distinct. In the bud stage it is a **coral red, shaded yellow and fawn,** becoming paler as the flowers expand. This delightful combination of colour is bound to make this one of the most popular of roses. **3s. 6d.**

R570 P **Duchess of Wellington** (HT), NEW 1909, intense saffron yellow, stained with rich crimson, which, as the flower develops, becomes deep coppery saffron-yellow, a blend of colours hitherto unknown amongst roses. The blooms resemble "Killarney" in form, and are of great substance. Delightfully **fragrant,** this free-flowering rose is a great acquisition for garden and decorative purposes. **1s. 6d.**

R630 P **EDWARD MAWLEY** (HT), NEW 1911. **Gold Medal N.R.S.** This wonderful rose represents the result of very many years' work in hybridising to give to the world a **rich velvety crimson rose,** possessing in a superlative degree all the good qualities a true **hybrid tea rose should have,** in size, shape, form, colour, and freedom of blooming with a perfect habit of growth. It is suitable alike for garden culture and exhibition purposes.

Either singly or massed in beds, its wonderful colour, a deep rich velvety crimson, immediately arrests attention. With the most perfect habit, it yields in the greatest profusion throughout the whole season its truly superb perfectly-formed blooms.

The velvety bloom upon its huge petals is a revelation in colouring; the form of the blooms is faultless and perfect; very large and quite full with petals, beautifully arranged, and of wonderful depth and substance, it is decidedly a rose of the grandest character; the growth is handsome, uniform, and perfect, holding every bloom rigidly upright, with the most delicious and **sweetest perfume of any rose grown.**

Another great feature about this unique novelty is that it never burns or goes off colour in the hottest weather; the warmer and hotter the sun, the more beautiful is the colour developed. As a forcing rose, under glass, either planted out on benches or grown in pots, it will, we believe, supersede every other variety for cut bloom; as it develops the brightest—yet the most pleasing—the purest and deepest shade of crimson known in roses. It forces with absolute certainty, and throws its growth, freely, from the base of the plants, every shoot being crowned with a flower bud. **3s. 6d.**

R660 P **Entente Cordiale** (HT), NEW 1909, Nasturtium red on gold yellow ground, stamens of the same colouring, outside of petals golden salmon, salmon carmine on the edges, long buds, large double-cupped flower, vigorous, elegant and free flowering. **9d.**

R752 P **Frau Anna Hinner** (HT), NEW 1909, bright yellow, with dark yellow centre, large, full, perfectly formed, and highly perfumed. **1s.**

R756 P **FRAU KARL DRUSCHKI YELLOW.** Under this name we received from the Continent a yellow rose, said to be a hybrid between F. K. Druschki and "Goldelse." Being reputed, and to all appearance, a hybrid tea, it has no right to this name, but so far we have been unable to trace any other. Under the name of "Yellow Druschki" the rose was **twice awarded honours by the Berlin Botanic Society.** The colour is a soft primrose, and the growth and habit alike seem good. If, as is not unlikely, it eventually proves worthy of the name we are provisionally offering it under, our clients will have reason to be thankful to us for its introduction. **2s. 6d.**

R757 P **Frau Obermister Pisque,** NEW, **crimson**, deliciously **fragrant. 1s.**

Cloire de Chedane Guinoisseau (HP), brilliant vermilion red, shaded velvety red. Large, full, and perfectly formed; a grand rose. **1s. 6d.**

R830 P **Gruss an Aachen** (Poly), yellow shaded bronze, a splendid climber. **1s.**

R965 P **JAMES FERGUSON** (HT), NEW 1911. **Silver-Gilt Medal N.R.S.,** a sport from the famous and popular variety Caroline Testout. It closely resembles that variety in size and form, and apparently has all its good qualities, with the added beauty of broad silvery-pink petals. For exhibition purposes it promises to be a great success, while, following its parent, it should possess considerable value for garden decoration. **2s. 6d.**

R982 P **Jean Note** (HT), chrome yellow, changing to cream yellow; large, full, and globular. **1s.**

R1010 P **Jonckbeer J. L. Mock** (HT), NEW 1910, awarded 2 gold medals, 1 silver medal, and numerous other awards, rich carmine blooms of large full form, changing to imperial pink, very free and vigorous, highly **scented. 1s.**

R1030 P **Juliet** (HB), NEW 1910, outside of petals old gold, interior rich rosy red, changing to deep rose as the flowers expand. large full blooms produced both in summer and **autumn;** a very attractive novelty, possessing a powerful and delicious **fragrance. 1s. 6d.**

R1040 P **Kaiser Wilhelm II.** (HT), NEW 1910, rich crimson shaded velvety black, vigorous, upright habit, flowers large and full, elegantly formed buds, always opening well; an excellent rose for all purposes. **1s. 6d.**

Kleiner, Alfred (Poly), red suffused ochre yellow, very free, fine form. **9d.**

R1090 P **Lady Hillingdon** (T), NEW 1910, deep apricot yellow, long pointed buds, very free flowering, and a first-rate grower. **1s. 6d.** to **2s.**

R1105 P **Lady Pirrie** (HT), NEW 1910. **Gold Medal N.R.S,** a most delightful new rose of novel and distinct colouring. The outside of the petals is a deep coppery reddish-salmon, inside apricot yellow, flushed fawn and copper. This delightful colour combination, with the free growth and abundance of bloom, are bound to put this rose in the very front of garden favourites The formation of the flower is perfect, and in the bud state it is unrivalled. **1s. 6d.** to **2s.**

R1185 P **LESLIE HOLLAND** (HT), NEW 1911, **Gold Medal N.R.S.** This magnificent Hybrid Tea Rose represents the greatest advance made by the Hybridist for many years. It is the long-looked for Scarlet Hybrid Tea with the typical H.T. growth, freedom of bloom and thoroughly perpetual habit, producing its blooms continuously and profusely from June to October. The growth is upright, vigorous, free and branching, growing to a uniform height of 1½-2ft., and never throwing up any straggling shoots. It flowers in immense profusion, carrying its flowers freely and well spread apart, the side buds of the main shoots frequently being carried on stems of 9-12in. It is a flower of immense size, with

large shell petals of great substance, carried on stiff, erect stems, and its lasting properties, either cut or on the plant, are extraordinary, standing up in the hottest sun for days without opening its centre or fading in colour. Its colour is **deep scarlet crimson,** heavily shaded and flamed deep velvety crimson of a delightfully brilliant and dazzling shade, **very sweetly scented.** As an exhibition rose, this will prove one of the most magnificent and reliable of all the varieties in commerce, and as a crimson bedding rose it far surpasses anything in existence. Besides the Gold Medal of the National Rose Society, this variety has obtained First Prize for 12 of any red or crimson rose on every occasion on which it has been shown—viz., N.R.S. Show at Salisbury, Saltaire, Newcastle-on-Tyne, and Dunfermline. **5s.**

R1225 P **MABEL DREW** (HT), NEW 1911, **Gold Medal** National Rose Society. A truly magnificent rose, superb in every respect. It is exquisitely shaped, with smooth, circular petals of great substance, arranged in perfect symmetry. The blooms are large and full, carried on strong erect flower stalks. The colour is **deep cream** in the young state, passing to intense canary yellow in the centre as the bloom develops. It is a Tea Hybrid Tea, with a **deliciously refreshing perfume,** and sturdy, vigorous growth, with rich, deep, cedar-green foliage; altogether a transcendently beautiful rose requiring no laudation at our hands, having been awarded by a unanimous vote the **Gold Medal** of the National Rose Society. Altogether an "everybody's rose," but pre-eminently an exhibition rose in every meaning of the word, never failing to produce large and perfect blooms in profusion. **3s. 6d.**

R1350 P **Mme. Leon Simons** (HT), NEW 1910, dark rose with yellow centre, reverse of petals crimson, flowers long and pointed, growth vigorous and erect; a very free and continuous bloomer. **1s.**

R1490 P **Mary, Countess of Ilchester** (HT), NEW 1909, warm crimson carmine flowers of great size with large smooth circular petals; growth erect, with most attractive and handsome deep green foliage; genuine Hybrid Tea **perfume. 1s. 6d.**

R1520 P **Miss Alice de Rothschild** (T), NEW 1910. Not since the advent of Maréchal Niel has any rose excited such admiration as this truly magnificent variety, which has been described by some of the leading rose-growers as a "bedding Maréhal Niel." The colour is a rich citron yellow, deepening as the flowers expand. Large, of perfect form, with highly-pointed centre, and petals charmingly reflexed, it combines a vigorous growth with a free and continuous flowering habit. It is an invaluable exhibition and decorative rose, possessing the delicious **perfume** of M. Niel. Superb in every respect, it is still a most useful pot rose, as the colour does not fade under indoor culture. **2s.**

R1565 P **Mrs. A. E. Coxhead** (HT), NEW 1910, claret red, shaded vermilion towards the edge, with a bright rosy sheen towards the base of the petals; bloom quite full, long and pointed. **1s. 6d.**

R1570 P **Mrs. Alfred Tate** (HT), NEW 1909, coppery red, shaded fawn, with a distinct ochre shading at the base of the flower; a wonderful long, pointed bloom with grand petal. **1s.**

R1571 P **MRS. AMY HAMMOND** (HT), NEW 1911, **Cold Medal N.R.S.** Of all the roses yet raised none are more worthy of a place in the front ranks than this very sterling novelty. When we state it is a great improvement on "Mdme. Abel Chatenay," rose-growers will understand its great value. It is an extraordinary deep, long, very pointed flower, probably the most perfectly shaped and most graceful in form of any rose grown. A most superb exhibition bloom, yet we know no variety among garden or bedding roses to equal it. It is, we believe, the ideal flowering Hybrid Tea in its section, and the marvellous freedom with which it grows and blooms throughout the entire season, and until quite late in the autumn, will make it known as "everybody's rose." It opens freely in all weathers, is not affected by rain to any extent, and in hot weather retains its exquisite shape and graceful reflexed form better than any other variety we know of. It would be difficult to over-estimate the value of this glorious HT, and we believe it is destined to become one of the very first favourites among all the roses grown. The colour is a blend of **ivory, amber, and apricot.** The clear amber colour is most pronounced, and develops during the best part of the flowering season to bright apricot, especially towards the base of the flower. Many blooms develop all over this delightful apricot, shading to such an extent that it is charming beyond description. This, together with its **delicious fragrance,** makes it without question one of the greatest novelties, as well as one of the most distinct roses that has yet been sent out. **3s. 6d.**

R1580 P **MRS. CHARLES E. ALLEN** (HT), NEW 1911, a delightful Garden Hybrid Tea Rose, of free branching growth. Its perfect blooms are very freely produced, and of delicate and novel colouring. The flower is medium to large, very full and perfectly formed, flowering at the point of every shoot on stiff, erect stems. The buds are long and pointed, opening pale neutral orange, gradually changing as the flower expands to clear ochre and yellowish buff with age. This is one of the best garden roses yet raised, and we send it out with every confidence in its sterling merit. Awarded the **Silver Gilt Medal** of the National Rose Society. **3s. 6d.**

R1590 P **MRS. CORNWALLIS WEST** (HT), NEW 1911, **Cold Medal** National Rose Society. A truly magnificent and absolutely distinct rose of huge size and great substance, with exquisitely imbricated globular form. The blooms are very full and always open well; the petals are very smooth, shell-shaped, leathery, and are entrancingly beautiful. The purity of the transparent delicate pink—which is between a shell and a rose pink—on the purest white, gives it an attraction all its own that it is difficult to convey. It is a very vigorous grower, with typical HT septenate leathery cypress-green foliage, which gives this noble rose a most striking appearance. This variety has had many flattering comments passed on it by experts. **3s. 6d.**

R1615 P **Mrs. Edward J. Holland** (HT), NEW 1909, **Gold Medal N.R.S.** In this grand rose we have what we consider the finest variety of the "Kaiserin Augusta Victoria" type yet seen. The colour is a beautiful **deep salmon rose,** shaded lighter towards the edges, perfect in both shape and form, with an unusually high-pointed centre; the petals are of great substance and beautifully arranged, forming a model flower of exquisite beauty. A bloom that comes perfect under the most adverse climatic conditions; the habit of growth is upright and perfectly uniform, the foliage is mildew-proof and the flower is sweetly **fragrant.** It is a perfect exhibition rose, and because of the marvellous freedom with which it produces its blooms throughout the whole season, will prove one of the finest and most striking garden roses yet raised. **1s.**

R1620 P **Mrs. Foley-Hobbs** (T), NEW 1910, beyond question the best tea rose introduced, growth robust, a flower on every shoot; a giant amongst teas, thick petals of ivory white, faintly tinged clear pink on the edges, unrivalled for exhibition, deliciously **perfumed. 2s.**

R1625 P **MRS. FRANK WORKMAN** (HT), NEW 1911, **Award of Merit N.R.S.** One of the freest roses in cultivation, flowering in the greatest abundance, an ideal garden and exhibition rose, perfect in habit and growth, which is very upright, free, and branching, opening freely in all weathers. Large, full, and beautifully reflexed flowers of true camellia form, deep, clear, bright rose pink of even shade throughout; one of the showiest and most constant roses which we have seen, and which we thoroughly recommend. **3s. 6d.**

R1630 P **Mrs. Fred Straker** (HT), NEW 1910, orange crimson, passing to silvery fawn, with delicate orange pink reverse; a very striking and delightful blend of colour; buds long, of perfect form, beautifully **perfumed;** plant vigorous, and wonderfully free, in bloom throughout the whole season; recommended for garden decorative purposes. **1s. 6d.**

R1635 P **MRS. C. SHAWYER** (HT), NEW 1911. This is a fine pink rose, the flowers are very large, well-formed, and fairly full, the petals are of good substance; the growth is tall and stiff, and carries magnificent leathery foliage. It is a true Hybrid Tea, the flowers being long in the bud and opening well. The colour is a brilliant, clear rose self, a trifle deeper than "Mrs. John Laing." A good rose for outdoor cultivation or under glass. **3s.**

R1653 P **Mrs. Hubert Taylor** (T), NEW 1909, shell pink, edges of petals ivory white; a really superb rose of perfect form and finish, erect, vigorous growth, continuous and free flowering; highly recommended for exhibition and garden decoration. **1s. 6d.**

R1665 P **MRS. JOSEPH H. WELCH** (HT), NEW 1911, **Gold Medal N.R.S.** The colour of this wonderful rose is a **rich, brilliant rose pink.** So distinct and rich a colour has not previously been attained in any rose. When known, we are certain it will be placed right at the top of its class. It is undoubtedly the largest rose in cultivation, and the most perfect type of the modern exhibition flower the rose-world has yet seen. The blooms are a model, both as regards size, shape, form, and colour—the grandest and noblest rose in the whole section to which it belongs. The growth is vigorous and upright, with the perpetual blooming habit of the true HT. Its rich, brilliant colour, perfect shape, and gigantic size and finish will compel attention in every rose garden, and make it much sought after for massing in beds, as well as the leading rose for the exhibition table. **Delicately sweet-scented. 3s. 6d.**

R1670 P **Mrs. Maynard Sinton** (HT), NEW 1910, **Gold Medal N.R.S.** In this grand variety we have the masterpiece of perfection in a rose, in size we have the largest, in shape it is perfect, and in form probably the most beautiful among all the roses grown. The colour is **silvery white,** with porcelain shading, **suffused pink** towards the edges, in colour quite the most distinct amongst roses, of enormous size, with high-pointed centre, a model exhibition flower, with petals of great depth and of ivory-like substance, a stout healthy grower, every shoot being crowned with a flower bud, and unlike most other very large roses, every bloom comes perfect—a truly glorious variety, possessing the most wonderful **sweet perfume** among roses. We think we can safely say this variety and "Mrs. Arthur E. Coxhead" possess a fragrance unsurpassed among roses. Altogether the most remarkable variety yet raised. This rose, along with "Mildred Grant," represents a distinct type among Hybrid Tea Roses. **1s. 6d.**

R1690 P **Mrs. Sophia Neate** (T), NEW 1908, bright salmon, changing to delicate pink, free flowering; a good garden and exhibition rose. **1s.**

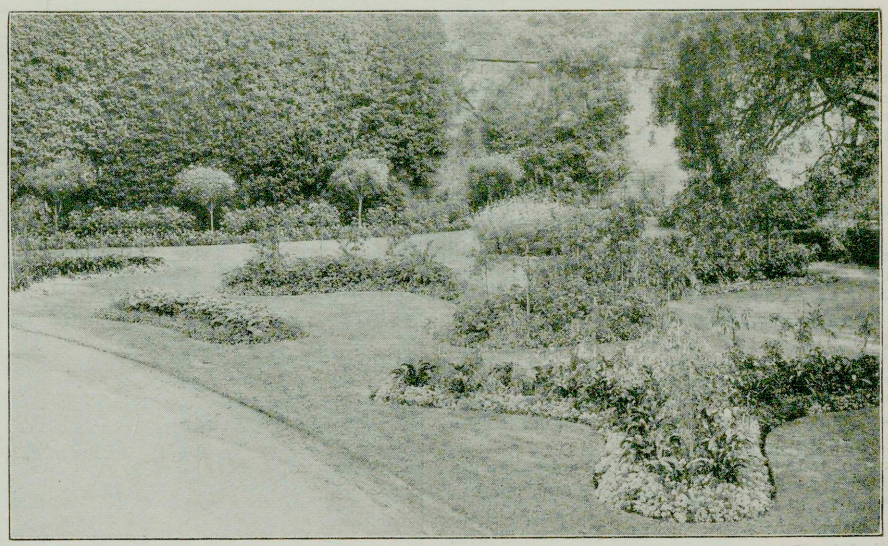
R1700 P **Mrs. Walter Eastlea** (HT), a charming rose of imbricated form, colour glowing crimson carmine, deepening to intense crimson orange. It is deliciously perfumed and good for exhibition. **1s. 6d.**

R1875 P **RAYON D'OR** (HB), NEW 1911, **Gold Medal N.R.S.** The most sensational novelty of the year, and an even more valuable addition to garden roses than the famous "Lyon." Its value lies chiefly in the gorgeous colouring. Deep orange cadmium, streaked and shaded with scarlet, deepening to claret, opening to a rich sunflower gold, which does not fade. So far it has proved mildew-proof, the handsome foliage glistening like Barbery leaves. **3s. 6d.**

R1965 P **Senateur Mascurand** (HT), NEW 1909, amber yellow, with rich yolk-of-egg centre, changing to pale sulphur as the bloom expands; a large full globular flower of considerable beauty. **9d.**

R2005 P **Souvenir de Gustave Prat** (HT), NEW 1910, a vigorous grower of spreading branching habit; flowers large, globular, and full; colour light sulphur yellow; very free. **1s. 6d.**

R2030 P **Souvenir de Stella Cray** (T), NEW 1907, deep orange, with splashes or venations of yellow, apricot, salmon, and crimson; medium size, full, perfectly formed, and freely produced; a most beautiful tea rose. **9d.**



A charming example of summer bedding (from a photo taken in Calderstones Park, Liverpool), showing the elegant effect produced by the use of the taller bedding subjects. One particularly fine bed consisted entirely of white Marguerites and scarlet Lobelia fulgens.

R2058 P **SUNBURST,** NOVELTY, 1912. A very vigorous grower of erect or slightly-spreading habit, with very few thorns, fine reddish-green, bronzed foliage; elegant, long, pointed buds, generally borne singly on long stout stems; flowers large, fairly full, and of nice elongated cup form. The colouring is **a superb cadmium yellow with yellow orange centre. The progeny of un-named varieties.** On account of its freedom of blooming and capabilities of growing, **Sunburst** will be unperseded as a commercial variety for forcing under glass, whilst it will prove alike invaluable for bedding and garden purposes. In pots 4¾in.; ready for delivery early in June. **7s. 6d.** each.

R2130 P **Viscount Carlow** (HT), NEW 1910. Truly a remarkably attractive decorative rose, possessing ideal habit of growth, wonderfully free-flowering propensity and handsome dark bronzy mildew-proof foliage. During the flowering season the plant is virtually garlanded with chaste highly **tea-perfumed** blooms; it is most free and persistent in flowering, and will, therefore, prove to be an ideal bedding variety. The colour is **warm carmine-pink,** stained on deep cream, the stiff, shell-shaped petals whilst developing being distinctly edged carmine. Distinct and beautiful. **1s. 6d.**

R2135 P **Viscountess Enfield** (Per), NEW 1910, a vigorous grower of erect branching habit, fine long bud opening to large, full flower, of nice elongated cup form; colour **coppery old rose shaded with yellow;** the inner petals are deeply tinted with carmine, while the centre ones are sometimes striped with yellow; a very floriferous and superb Hybrid Austrian Briar. **1s. 6d.**

R2180 P **White Killarney** (HT), NEW 1909. The well-known variety Killarney has given rise to several white sports, some better than others. We hold what is considered the best and true form. It is a fine rose of splendid form and good size. **1s.**

Bees' "Mersey" Label (Patent No. 8650).

This label combines the durability of the cast-iron variety with the cheapness of the zinc type, and has the additional advantages:

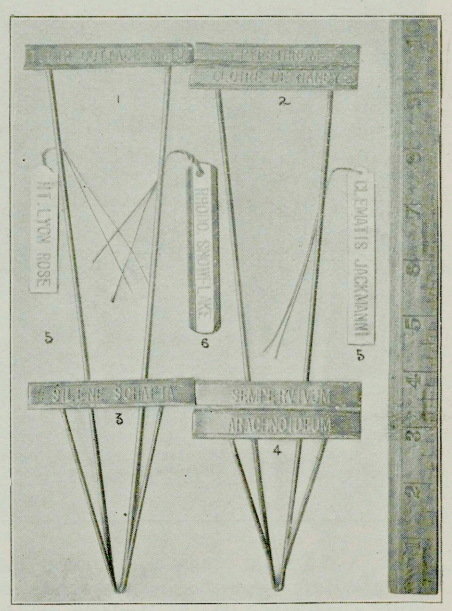
(**a**) Names are always legible.
(**b**) Names are interchangeable.

The name plate is separate from the holder, enabling clients to have names embossed and exchanged at a nominal charge when the usefulness of the original name has departed.

Sample label (any name), **3d.**, post free.

The Name Plate is aluminium. The letters are raised, and are always quite easy to read.

The Holder is made of galvanised iron, and will be found to resist decay, rust, &c. The end of the support is pointed for thrusting into the ground.



BEES' "MERSEY" LABEL No. 1.—For Bulbs, Herbaceous Plants, Chrysanthemums, Carnations, and general outside work on borders or in beds. Stem 10in. long, name plate 3in. (giving space for name of 18 letters and spaces). Price **1s. 6d. doz., 10s. 6d. 100.**

BEES' "MERSEY" LABEL No. 2.—Similar to No. 1, but with double name plate (giving space for name of 36 letters and spaces). Price **2s. doz., 15s. 100.**

BEES' "MERSEY" LABEL No. 3.—An **ideal** label for Rockery plants, useful also for Pot Plants, Bulbs in Pots, &c. Stem 4in. long, name plate 3in. long (giving space for name of 18 letters and spaces). Price **1s. 6d. doz., 10s. 6d. 100.**

BEES' "MERSEY" LABEL No. 4.—Similar to No. 3, but with double name plate (giving space for name of 36 letters and spaces). Price **2s. doz, 15s. 100.**

Price in all cases includes postage and stamping of names Any name can be supplied, and it is not necessary to have more than one label with the same name. Not less than 50 can be supplied at 100 rate.

Bees' Imperishable Aluminium Labels.

For PLANTS, ROSES, SHRUBS, TREES, &c., &c.

(No. 5.)

These labels may be had strung with aluminium wire for attaching to rose trees, &c., or perforated at both ends.

The labels will last for years, and as long as a shred of the label remains the name embossed upon it will be as readable as when first produced.

Price, without wire, **8d. per doz., 5s. per 100,** post free.

„ with wire, for suspending, **9d. per doz., 5s. 6d. per 100,** post free.

The above price is for the average label of 4in. and less in length.

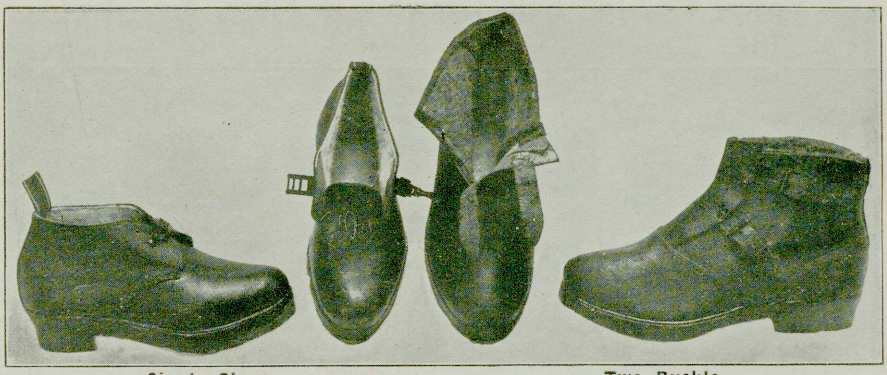
"TEKMAR" LABEL No. 6.—This is the same as No. 5, but is strengthened by having the name plate slipped into a zinc holder, much in the same way as our "Mersey Labels" are produced. Price, with wire, **1s. 2d. per doz., 8s. 6d. per 100.**

When ordering, if possible, send printed names of plants, roses, &c. If this is not possible, it will help us to avoid mistakes if names are written in **PRINTED CAPITALS.**

Permanently Printed Wooden Labels can be supplied of all the Bulbs and Seeds offered in our Catalogues. They are supplied at **2d. per doz.** to purchasers of bulbs and seeds, but clients who do not buy seeds or bulbs at the same time as ordering labels, and wishing to secure a cheap indelible label, may have them printed in bold black letters, with the names of **any bulbs or seeds in our lists** at the nominal price of **3d. per doz.,** postage 1d. extra.

Printed wooden labels can **NOT** be supplied of plants, Roses, &c.; for these we recommend the Metal Labels offered above.

BEES LTD., LIVERPOOL, GUARANTESTED GARDEN BOOTS



Single Clasp. Two Buckle.

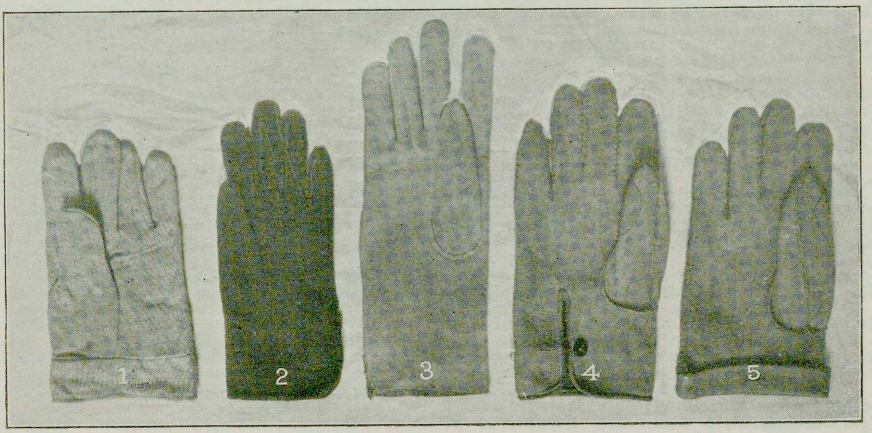
BEES' GUARANTESTED WOOD-SOLED, FELT-LINED GARDEN BOOTS.

("Worth a guinea a pair," "Save twenty times their cost.")

Ordinary boots and shoes are quickly ruined when used for garden work. Why not have a special pair of Garden Boots which you can slip on in a moment? Not only will they save your ordinary footwear from disfigurement and destruction, but they will safeguard you against chills from cold and damp feet. The thick—but light—wooden soles, cosily covered with felt, and the grained leather uppers, thickly lined, as shown in the photograph, are vastly more hygienic for garden work than the best all-leather boots ever made. Besides this, **look what they cost and consider what they save.**

Two-buckle Garden Boots, supplied in all ordinary boot sizes from 3's to 12's. **3s. 6d.,** postage 6d. extra.

Single-clasp Garden Shoe (for ladies), a more highly-finished article, lined with white felt, very neat and light, in 4's, 5's, and 6's only. **4s. 6d.,** postage 6d. extra.



BEES' GUARANTESTED GARDEN GLOVES.

While the professional gardener would probably scorn to wear gloves while performing ordinary garden operations (except pruning, when gloves, 4 and 5, are a necessary protection), the amateur, whose daily occupation demands clean hands, must avoid the disfigurement which soil so readily produces. Besides the unsightly effect produced by handling soil, it is wise to guard against blisters on the hands and fingers when using spade, rake, or hoe. In addition to this, gloves save the skin from chaps and sunburn. (N.B.—These arguments are mainly addressed to gentlemen amateurs; it were idle to urge the need for protection of ladies' hands.)

Canvas Glove No. 1, strong and washable, in ladies' or gents'. sizes. All one price, **8d. per pair,** postage 1d.

Ladies' Chocolate Gauntlets, No. 2, delightfully soft and pliable. **2s. per pair,** postage 1d. extra.

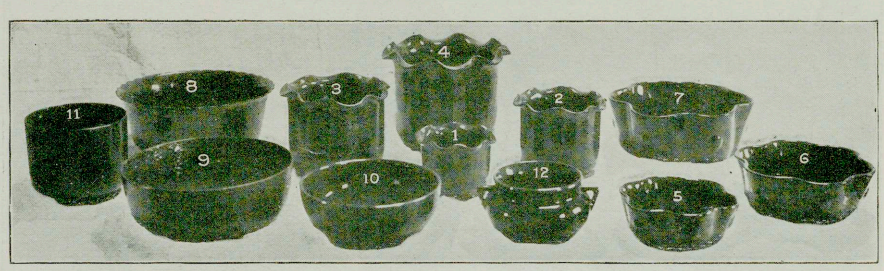
Ladies' Chamois Gauntlets, No. 3, strongly made of "washleather." **1s. 6d. per pair,** postage 1d. extra.

Cents'. One-button Drummond, No. 4, a first-rate glove for hard wear. **2s. 3d. per pair,** postage 1d. extra.

Cents'. Oxford Tan, No. 5, strongly made, comfortable to wear. **2s. 3d. per pair,** postage 1d. extra.

BEES' GUARANTESTED BOWLS.

Vases, &c., for Bulb Growing in Fibre, &c., &c.



The idea is to provide sets of vases and bowls which, while being admirably adapted for bulb cultivation in fibre, may also be used as ordinary flower vases, for plants in or out of pots, and as flower bowls, during the remainder of the year.

Besides such bulbs as Hyacinths, Narcissi and Tulips, **Begonias** and **Liliums** do remarkably well under this system of culture in Bees' Guarantested Fertilized Fibre, thus furnishing means for "all the year round" room decoration with the aid of these handsome and useful bowls. Both Single and Double Begonias do well, and the best Liliums for the purpose are Auratum, Speciosum, Longiflorum.

Planting may be done as late as the first week in May, but it is recommended to plant as soon as possible after middle of March.

The colour of the vases and bowls is a charming shade of sage or olive green, a colour calculated to enhance the beauty of any flower, and not to clash with any decoration.

BEES' BULB OR FLOWER VASES (Nos. 1 to 4).

No. 1.—The smallest size is 3½in. wide by 3½in. deep, and is suitable for 5 or 6 Freesias, Crocus, Scillas, or 1 Double Begonia, &c. Price **8d. each,** carriage extra.

No. 2.—Second size is 4in. by 4½in., and is large enough for 3 Roman Hyacinths, Tulips, Narcissi, or 3 Single Begonias, &c. Price **11d. each,** carriage extra.

No. 3 size is 5½in. by 5½in., and will hold 4 or 5 Roman Hyacinths, Tulips, Narcissi, or 1 Lilium Speciosum. Price **1s. 2d. each,** carriage extra.

No. 4 size is 6½in. wide by 6½in. deep. This size would do for 5-7ft. Roman Hyacinths, Tulips, Narcissi, 12 Freesias, early-flowering Gladioli, or 1 Lilium Auratum, &c. Price **1s. 5d. each,** carriage extra.

Complete set of 1 to 4 Bulb Bowls 4s., carriage paid for **4s. 6d.**

Complete set of 4 Bulb Bowls and sufficient fibre to fill them, carriage paid for **5s.**

Complete outfit of 4 Bowls, Fibre, and Bulbs to fill them, September to November for spring flowering, carriage paid, **7s. 6d.**; Feb. to Apl. for summer flowering. **6s. 6d.**

BEES' BULB OR ROSE BOWLS (Nos. 5 to 7).

A distinct type of bowl, of which the depth is about half the diameter. They are adapted for growing bulbs either in fibre or water, and are also ideal rose or flower bowls. When using the bowls for flowers our Beat-All Racks should be employed (see illustration on next page). They are specially designed for the effective display of all kinds of flowers. These bowls are not deep enough for Liliums in summer, but Begonias may be grown in them to perfection.

No. 5.—6in. in diameter. Is suitable for 8 or 9 Crocus, Freesias, Scillas, or 3 Single Begonias. Price **1s. 2d. each;** 4in. Beat-All Flower Rack to fit, **1s. each.** Car. extra.

No. 6.—7½in. in diameter. Will hold 7 or 8 Tulips, Roman Hyacinths, or 4 Double Begonias. Price **1s. 9d. each**; 5in. Beat-All Flower Rack to fit, **1s. 3d. each.** Car. extra.

No. 7.—9in. in diameter. Is large enough for the tall Chinese Sacred Lily or the Polyanthus Narcissi, or 5 Single Begonias. This Bowl is an ideal receptacle for Roses in season. Price **2s. 4d. each;** 6in. Beat-All Flower Rack to fit, **1s. 6d. each.** Carriage extra.

Complete set of 3 Bowls 5s., carriage paid for **5s. 6d.**

Complete outfit, 3 Bowls and Bulbs and Fibre to fill them, spring or summer flowering, carriage paid for **7s. 6d.**

Complete set of 3 Bowls and Beat-All Flower Racks to fit, carriage paid for **9s.**

Complete set of 3 Bowls, 3 Beat-All Racks, with bulbs to fill them **and fibre** to grow them in, carriage paid for **11s.**

BEES' PATENT WATERPROOF UNBREAKABLE WOOD PULP BOWLS (Nos. 8 to 11).

These unbreakable Wood Pulp Bowls will please you immensely. Besides the plain olive green (illustrated), we can supply others in various sizes, shapes and colours, including red, blue, and pale green, with or without gold rim. Ask for special list.

No. 8.—10in. in diameter, with crimped edge. Large enough for 3 or 4 Chinese Sacred Lilies, or 5 or 6 Paper White Narcissi, or 5 Single Begonias. **1s. 9d.,** car. extra.

No. 9.—9in. in diameter, with plain edge. Will hold 5 large Daffodils or Hyacinths, or 5 Double Begonias. **1s. 4d. each,** carriage extra.

No. 10.—7in. in diameter, with plain edge. Will hold 7 or 8 Tulips or Narcissi, 3 or 5 large Hyacinths or Daffodils, or 3 Single Begonias. **1s. each,** carriage extra.

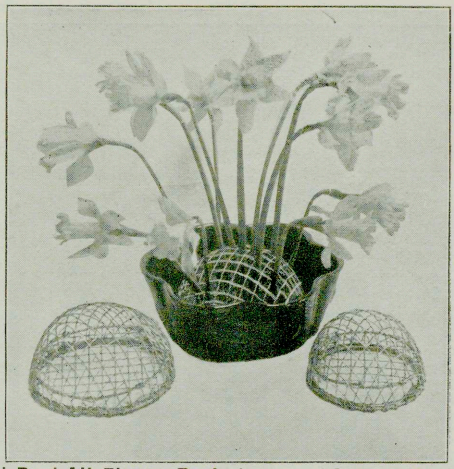
No. 11.—Pot shape, 5in. in diameter, 6in. deep. Large enough for 5 Tulips or 1 Lilium. **1s. each,** carriage extra.

Complete outfit of 4 Unbreakable Wood Pulp Bowls, with fibre and bulbs to fill them. **7s. 6d.,** carriage paid; Bowls alone, **6s.,** carriage paid.

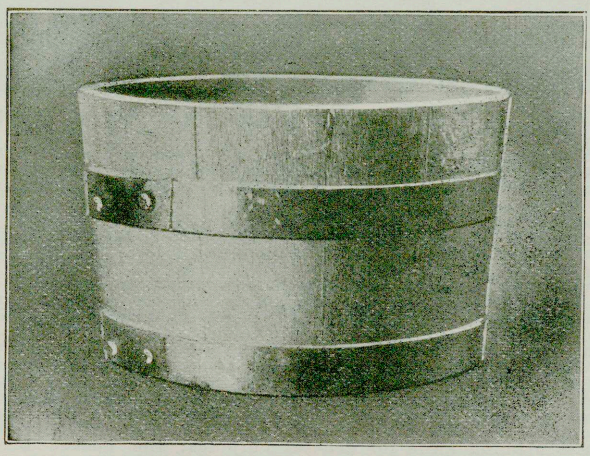
No. 12.—Cipsy Kettle, Bretby ware, quaint and pretty, **1s. 3d.; Oriental bowl,** similar to No. 10, **1s. 3d.;** both of a charming shade of green. The two together, packed and carriage paid, for **3s. 3d.,** or sent with other sets and outfits at prices quoted.

BEAT-ALL FLOWER RACKS (Galvanized).

Superior to anything ever offered for the effective display of flowers in vases and bowls. The stems are held firmly but gracefully, and the flowers may be arranged in any desired position. The size quoted is the diameter of the Racks. They may be used in any kind of vase, bowl, or dish which is at least half an inch wider. Price each, **3in. 9d., 4in. 1s., 5in. 1s. 3d., 6in. 1s. 6d.** Carriage paid if ordered with 5s. worth of bulbs, &c. Alone postage will be **3d.** extra for one, **4d.** for two, **5d.** for three, **6d.** for four.



Bees' Beat-All Flower Rack, in use with Bees' Rose Bowl, showing how firmly it holds the flower stems.

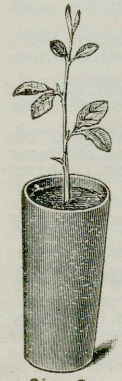


MINIATURE RUSTIC TUBS.

Admirably adapted for the culture of Bulbs in Fibre and similar work.

Quite a new and charming idea. The tubs are oak varnished, with black japanned hoops, and are 6in. in diameter and about 3in. deep. Price **1s. 2d. each, 3 for 3s. 3d.** (If ordered alone, carriage extra—on one 4d., on three 6d.).

Patent Unbreakable Waterproof Flower Pots.



Size O, for Sweet Peas.

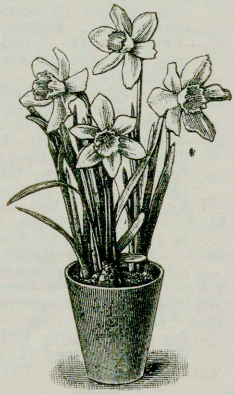
These are especially suitable for the cultivation of Daffodils, Hyacinths, Tulips, and other Bulbs in Bees' Guarantested Fertile Fibre or in ordinary soil. The smaller sizes have become very popular for the purpose of raising sweet peas, &c.

They are neat and tidy in appearance, never become mossy or otherwise unsightly, and cost much less than ordinary pots.

We offer the extra deep or "Long Tom" shape only, which have been proved most satisfactory.

Size O (for Sweet Peas), **about 1¾in. diameter, 4in. deep, 3d. doz., 1s. 9d. 100.**
Size A, 3¾in. diameter, 5in. deep, 7d. doz., 3s. 6d. 100.
Size B, 4¼in. diameter, 5in. deep, 8d. doz., 4s. 100.
Carriage on 1 doz. **3d., on 100** 6d. extra.

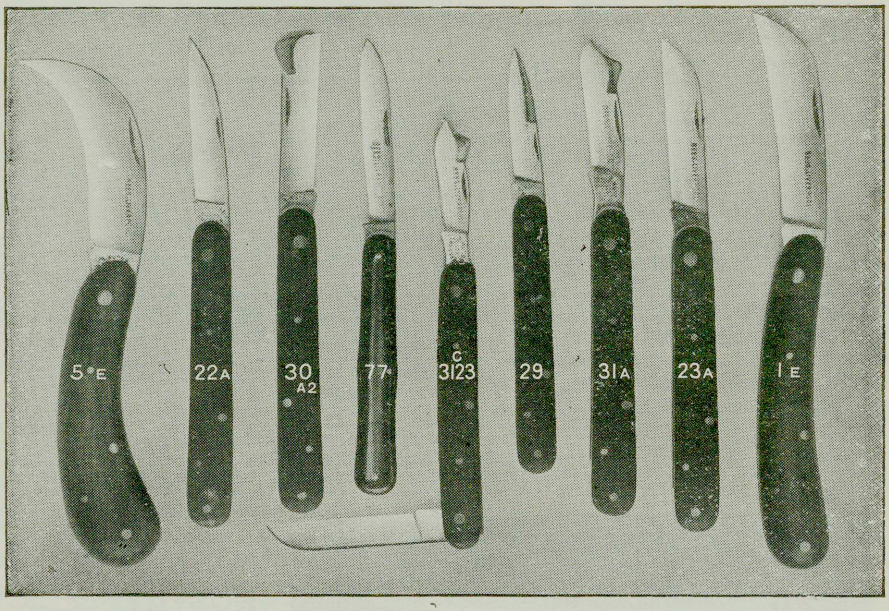
Besides being specially adapted for bulb culture in fibre or soil, these pots are excellent in which to sow Sweet Peas and other seeds which require transplanting into the open ground without disturbing the soil. The **loose bottom** renders this operation perfectly simple; a slight push upwards, and the entire mass of soil and roots is raised out of the pot intact and unbroken. We recommend clients to try these pots for any special seeds and plants which dislike disturbance in transplanting.



Size A or B.

For Prices of Bees' Fertilised Fibre, see Page 26.

BEES LTD., LIVERPOOL, GUARANTESTED GARDEN KNIVES



Will those of our clients who have not tested our knives, **please read the following description?**

In the first place.—Unlike all other so-called garden knives, the blades are **shaped and fashioned on scientific principles.** As everyone knows who has used the ordinary budding or grafting knives, the blade differs in no essential detail from the blade of a common shilling pocket knife.

Practical users of the ordinary tools, however, rarely lay the blame for non-success in budding, grafting, cutting-making, &c., upon the knife; nevertheless, **75 per cent. of the failures are due to the shape of the blade,** and for this reason.

The blade of the ordinary garden knife is bevelled on both sides, thus rendering it **impossible to produce a clean cut.** The action of the knife blade is the action of a rough wedge. The parts are separated by force. The cut is not clean; bruised and crushed cells and tissue are left, which effectually prevent a perfect unison in the case of grafts and buds, and induce decay of the tissues when pruning roses, fruit trees, &c.

Compare this with the action of our new garden Knives. One side of the blade only is bevelled. The perfectly flat side allows the keen cutting edge to come into direct contact with the tissues. **The action is that of a very keen plane.** The wood is cut clean. There is no forcing of the wedge, and the result in all operations is **a clean-cut surface,** calculated to produce results 75 per cent. more satisfactory than when any other kind of knife is used.

5 E.—Pruning Knife.—The finest pruning knife for general purposes; the hooked blade renders the operation easy and speedy. **Price, 2/10 each.**

22 A.—General Purpose Knife.—Specially fitted for grafting in various forms, saddle, cleft, &c. **Price, 1/10 each.**

30 A 2.—Left-hand Budding and General Purposes Knife.—This is the only suitable knife for left-handed persons. The blade is specially shaped, and will be found to do the work excellently. **Price, 1/7 each.**

77.—Fruit Knife.—Blade of solid nickel silver, warranted not to taint the fruit, of small and convenient size; this fruit knife is equal in effect to one costing half-a-guinea. **Price, 1/3 each.**

3123 C.—Combined Budding and Crafting Knife.—This is a very convenient and effective tool, combining 31a and 23a, without being at all bulky; it is nevertheless very strongly made. **Price, 2/10 each.**

29.—Layering Knife.—In layering Carnations and other plants it was a disadvantage to cut the "tongue" upwards. Very often the knife would slip and completely sever the layer from the plant. This knife does away with this danger. The two-edged point is thrust into the stem and a "downward" cut made. The operation is then complete. With this knife double the number of layers can be made per day. **Price, 1/8 each.**

31 A.—Budding Knife, suitable also for grafting and cutting-making. The base of the blade is roughened to give an extra firm grip. **Price, 1/10 each.**

23 A.—All-round Knife.—This is a great favourite with amateurs and gardeners. It is adapted for practically every purpose except budding. **Price, 1/10 . .ch.**

1 E.—Pruning and General Knife.—Of stronger and larger make than any of the foregoing. This knife is specially useful for general rough work. **Price, 2/4 each.**

The **"Beehone"** (reg.).—This is a special kind of stone **(of which we are the sole importers)** for sharpening knives upon, only water to be used. It is a far more effective thing than the pieces of common slate ordinarily used. The stones are convenient for carrying in the pocket. **Price 1/- each.** Post free. **The above prices are all post paid.**

BEES' "GUARANTESTED" (GUARANTEED AND TESTED) FERTILIZERS

(Guaranteed under Act of Parliament.)

It is generally recognised that nothing in this world can be truly described as "stationary" or "inert." Everything is in a state of constant change. "Growth" or "Decay" alters the physical characteristics of all material things, while the spiritual world is no less affected. It is a considerable drop to the mundane subject of Manures or Fertilizers, but here, too, the effect of "change" is very marked, exceedingly interesting, and **vitally important.**

This, at anyrate, was the thought which struck us most forcibly upon reading the report on our Fertilizer Recipes, furnished at our request by the most eminent firm of Analytical Horticultural Chemists in the kingdom.

The man—or firm—who concocted a recipe for "artificial manure" a decade ago, and who still "makes up" on the same basis, is clearly "all wrong." There may be nothing radically amiss with the ingredients. The result may, indeed, be a noticeable improvement in the growth of the plants it is applied to. The question is: Does the mixed fertilizer contain the most nicely adjusted quantities of the latest approved constituents that present-day science and practice recommend?

Spread over the British Isles are various Agricultural and Horticultural Experimental Stations, where "experiments" and "tests" are being constantly carried out. To watch for and tabulate the reports as they come along is not the kind of work which can be done haphazard and at odd moments. We feel that this is work which must be done by a firm of specialists, and in obtaining a report on the subject of our Garden Fertilizers from a London firm of the highest repute, whose services are retained by the foremost Horticultural Authorities, we are confident that everything has been done that can be done to place our Fertilizers **RIGHT AHEAD** of everything at present on the market.

There is another point of vital importance to which we must refer. It is a common practice in mixing Fertilizers to reduce the strength of the mixture by adding a quantity of some (supposedly) inert or dead matter. The object is to enable the maker to sell at a lower price, or, in other words, to give a bigger quantity for the money. But as **the consumer has to pay the cost of carriage**—whether he knows it or not—it is clearly a disadvantage to buy ½cwt. of manure and ½cwt. of soil for a little more than the price of the manure and pay carriage on 1cwt. instead of on ½cwt. into the bargain. **We have therefore decided, in the interests of our customers, not to dilute the strength of our Guarantested Fertilizers in any way,** but to supply at the prices quoted nothing but full weight of the unadulterated manurial ingredients as manufactured or produced, mixed according to recipes approved by England's highest authority, leaving it to our clients to add whatever "bulking" they consider advisable or necessary.

But let no one be afraid that the manures will be too strong in consequence of the use of concentrated ingredients only. This change has been thoroughly considered, and revised instructions for use will be included with every package of manure sent out. The solution of this slight difficulty is simply found in the use of **smaller quantities.** Thus, besides effecting a saving in cost of carriage, clients will find that **Bees' Guarantested Fertilizers GO FURTHER AND LAST LONGER.**

GUARANTEE.—Owing to the fact that our new brands of Fertilizers are only just being compounded, and as we are advised that slight chemical changes may take place after the ingredients are mixed, we are unable to publish a guaranteed analysis in this list, but all Fertilizers will be accompanied by a certified analysis when delivered to clients.

PRICES.—It is a remarkable fact that, although full strength, undiluted ingredients only are used, we find that our prices are little, if any, advance on the prices for the ordinary mixtures.

Will Clients please note—

THE FOLLOWING PRICES ARE CARRIAGE PAID TO YOUR NEAREST STATION.

	7 lbs.	14 lbs.	28 lbs.	56 lbs.	112 lbs.
Bees' Guarantested Fertilizer for Bulbs	2/-	3/-	5/-	8/-	15/-
Bees' Guarantested Fertilizer for Carnations	2/-	3/-	5/-	8/-	15/-
Bees' Guarantested Fertilizer for Chrysanthemums	2/-	3/-	5/-	8/-	15/-
Bees' Guarantested Fertilizer for Flowers	2/-	3/-	5/-	8/-	15/-
Bees' Guarantested Fertilizer for Fruit	2/-	3/6	6/-	11/-	20/-
Bees' Guarantested Fertilizer for Lawns	1/6	2/6	3/6	5/-	8/6
Bees' Guarantested Fertilizer for Peas and Beans	2/-	3/6	6/-	11/-	20/-
Bees' Guarantested Fertilizer for Potatoes	2/-	3/6	6/-	11/-	20/-
Bees' Guarantested Fertilizer for Roses	2/-	3/6	6/-	11/-	20/-
Bees' Guarantested Fertilizer for Strawberries	2/-	3/6	6/-	11/-	20/-
Bees' Guarantested Fertilizer for Sweet Peas	2/-	3/6	6/-	11/-	20/-
Bees' Guarantested Fertilizer for Tomatoes	2/-	3/6	6/-	11/-	20/-
Bees' Guarantested Fertilizer for Vines	2/-	3/6	6/-	11/-	20/-
Bees' Guarantested General Fertilizer	2/-	3/-	5/-	8/-	15/-

Also in 6d. tins, which cost 4d. extra for postage.

Fertilizers, Manures, Composts, &c.

Prices are carriage paid to your nearest station unless otherwise specified. Prices are subject to market fluctuations.

	7 lbs.	14 lbs.	28 lbs.	56 lbs.	112 lbs
Basic Slag, 90% fineness	1/3	1/9	2/6	4/-	6/-
Bone Meal or Flour	1/6	2/3	3/6	6/6	12/-
Bones, ¼in. or ½in. or 1in.	1/6	2/3	3/6	6/6	12/-
Kainit	1/3	1/9	2/6	4/-	8/-
Nitrate of Soda, 95% pure	2/-	3/3	5/6	10/-	18/-
Nitrolim. The new source of Nitrogen	2/-	3/-	5/-	8/6	15/-
" " " " Tins 1/- and 1/6 each. Carriage Paid.					
Sulphate of Ammonia	2/-	3/3	5/6	10/6	20/-
Sulphate of Potash	2/-	3/3	5/6	10/6	18/-
Superphosphate of Lime	1/3	2/-	3/-	5/-	9/-
Peruvian Guano. As Imported	2/-	3/3	5/6	10/-	18/-
Fish Guano	1/6	2/6	4/6	7/6	14/-
Clay's Fertilizer	2/6	4/6	7/6	11/-	20/-
Fame's Fertilizer, tins only 1/- each.					
Thomson's Vine Manure	2/6	3/6	6/-	11/-	20/-
Charcoal Nuts or Powder		1/6	2/9	5/-	9/-
Lawn Sand, for Killing Plantain and Daisies, &c., on Lawns	2/-	3/6	6/-	11/-	20/-

Cokernut Fibre, 1/6 bushel.

Silver Sand, best Bedfordshire, **2/- cwt.,** carriage forward. **Leaf Mould,** best quality, **1/6** bushel, 4 bushels **5/-.** } Special quotations for larger lots and carriage paid on application.

Ground Natural Lime or Marl, far superior to slaked lime, for garden use, in 2 cwt. sacks only. **5/6 per sack** free on rail, carriage forward (1/- allowed on sack when returned).

Pink, White, and **Grey Spar,** for Rockery and Grotto, also Weathered Limestone or Sandstone can be supplied in any quantity. Please name nearest station, and state approximate quantity, or give area of ground to be treated.

We shall also be glad to furnish estimates for Building Rockeries and Ferneries and Grottos of all descriptions.

Any other kind of Guano or Fertilizer can be supplied in 7lb. lots upwards at advertised prices.

BEES' "GUARANTESTED" HOP MANURE.

After long and varied tests and trials extending over the past five or six years, we offer this rich organic manure **in perfect confidence** and with **a full guarantee.**

It is far superior to stable manure, **and is more than a perfect substitute for leaf soil.** Its use on all kinds of soil gives completely satisfactory results. Plants grown in it are remarkably well rooted, and as a consequence possess extraordinary vigour. In dry weather it is simply invaluable if lightly forked in as a mulch, **conserving the natural moisture of light soils,** and preventing the ruinous cracks and fissures which cause such havoc to **all kinds of vegetation on heavy land.**

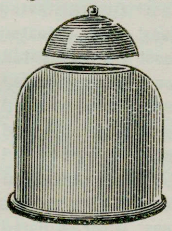
We strongly recommend it for use on **all crops, flowers, bulbs, fruit, and vegetables,** in conjunction with our **Guarantested Fertilizers.** It is not too much to say that its use enhances the value of these perfect fertilizers **fifty fold,** holding in reserve as it does valuable soluble constituents which would otherwise be washed away before the roots are able to assimilate them. **Prices quoted are carriage paid anywhere in the British Isles.** 14lbs. **1/6,** 28lbs. **2/3,** ¼ cwt. **3/3,** 1 cwt. **5/9,** 5 cwt. **25/6,** ½ ton **50/-.** Bags free. Special prices for large quantities.

BEES' "GUARANTESTED" FERTILIZED FIBRE.

This is a special preparation for use instead of soil. Such bulbs as Begonias, Lily of the Valley, Liliums, Hyacinths, Tulips, Daffodils, Crocuses, Scillas, Chionodoxas, Snowdrops, &c., may be grown to perfection in this mixture. Full instructions how to grow all kinds of Bulbs in Fibre without drainage is given in Bees' Bulb Culture (price 1d.). 2 Bushels, about 40lbs., for **4/6;** 1 Bushel for **2/6;** ½-Bushel for **1/6;** ¼-Bushel, **10d.;** ½-peck, **6d.** The weight of fibre contained in a bushel is about 20lbs., the weight in a peck 5lbs. A few lumps of Charcoal for bottoms of vases are included gratis. (Carriage 6d. extra.)

BEES' "GUARANTESTED" STERILISED SOIL.

It has recently been proved by demonstration and actual trials that partially sterilised soil is vastly more fertile than even heavily manured soil, and is, in addition, free from all plant enemies in the way of fungoid, insect, or weedy pests. The lengthy report printed in the "Journal of the Board of Agriculture" for January, 1912 (price 4d. from any bookseller), is of immense interest and value to all gardeners, amateur and otherwise. We have laid down a plant for soil sterilisation for nursery purposes, and will gladly supply clients with sample **2 cwt. bags** for trial at **2/6 per bag,** carriage forward, bags free. Price for larger quantities on application.



BEES' "GUARANTESTED" FLOWER POTS.

SEED PANS, RHUBARB AND SEAKALE POTS.

Not less than half cast of any one size can be supplied at these prices.

Inside measurement in inches	2	3	3½	4	4½	5	5½	6½	7	7½	8½	10	11	12
Number of pots to each cast	60	50	50	40	36	30	24	18	15	14	10	8	6	4
Price per cast	**1/6**	**1/8**	**1/8**	**2/-**	**2/-**	**2/-**	**2/-**	**2/-**	**2/-**	**2/-**	**2/-**	**2/-**	**2/-**	**2/-**

Flower Pot Saucers, same prices and sizes as pots.

Square Seed Pans, 8in. **8d.** each, 10in. **10d.** each.

Seakale Pots, 2/- each. **Rhubarb Pots,** 3/- each.

BEES' GUARANTESTED PERFUMES AND WATERING CANS.

GUARANTESTED
Bees' Perfumes
NATURAL
HIGHLY CONCENTRATED
PREPARED FROM FRESH FLOWERS
Sweet Pea. Night Scented Stock. Lily of the Valley.
Honeysuckle. Parma Violet. Bean Blossom.
The Larger Sizes make Ideal Presents & Souvenirs

We have made arrangements with one of the foremost perfume distilleries for the production and supply of a series of

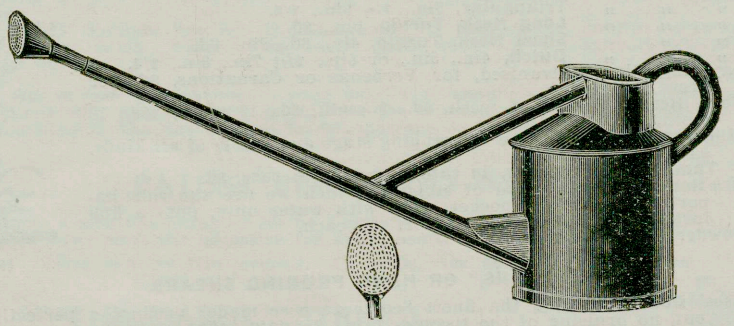
NATURAL FLOWER PERFUMES, SUCH AS ARE SUPPLIED TO QUEEN ALEXANDRA.

There is nothing finer in the way of scent to be had, and purity is guaranteed.

We offer the following (all except the smallest sizes are neatly packed in decorated boxes, and make ideal presents or souvenirs):—

Sweet Pea, Night Scented Stock, Parma Violet, Bean Blossom. Prices **1/6, 2/6, 3/6,** and **5/-** per bottle.

Lily of the Valley, Honeysuckle. Prices **2/-, 3/6,** and **6/-** per bottle. Postage 2d. extra on the 1/6, 2/-, and 2/6 sizes, 3d. extra on the 3/6, 5/-, and 6/- sizes.

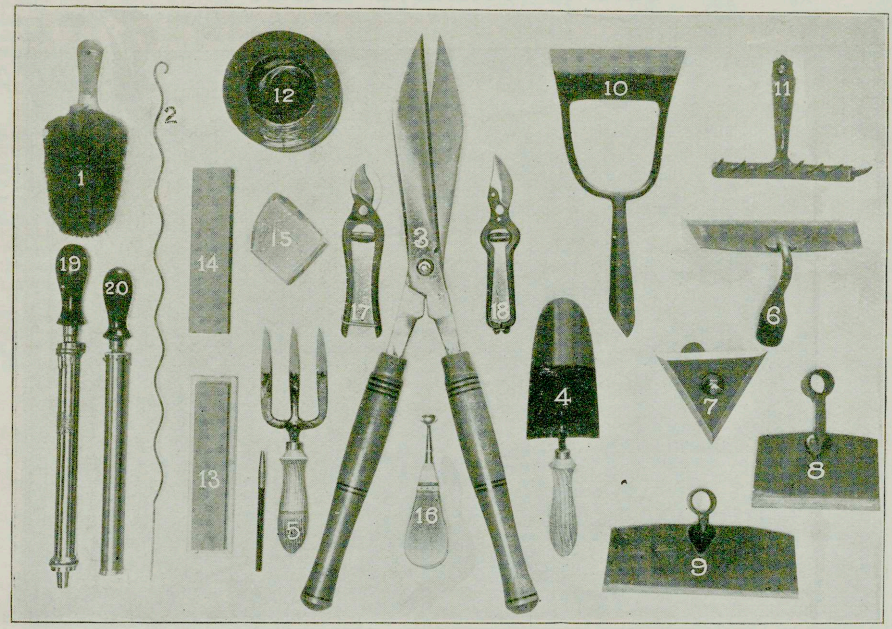


BEES' "GUARANTESTED" WATERING CANS. (Japanned Haw's Pattern).

Reject all Cans which do not bear Bees' Brass Label, the guarantee of perfect workmanship and quality.

The acme of perfection in watering cans. Anything from the finest spray, like falling dew, to a heavy shower of rain, can be produced.

No. 0.	2 quarts.	One fine brass-fronted rose (ladies' size)	3/- each.
No. 1.	3 ,,	Propagating Can, two brass-fronted roses, with loose elongating spout	4/6 ,,
No. 2.	4 ,,	Greenhouse Can, two brass-fronted roses, fine and coarse	5/- ,,
No. 3.	6 ,,	Nursery Can, two brass-fronted roses, hooped bottom, (as illustrated)	6/- ,,
No. 4.	8 ,,	,, ,, ,, ,, ,, ...	6/9 ,,



Brooms, Bass, fine quality, 12 by 4. **1/3** each, without handles.
No. 1.—Brushes, circular, to clean flower pots, **1/-, 1/6,** and **2/-** each.
No. 2.—Carnation Coil Stakes, 2 feet, **1/3; 2½** feet, **1/6** per dozen.
Crafting Wax.—Our own make. Superior to the ordinary mixture. Tins, **6d.** and **1/-** each.
No. 3.—Garden or Hedge Shears.—Fine quality steel, 10in. blades, **3/6** per pair; with pruning notch, **4/-** per pair.
Nos. 4-5.—Garden Trowels and **Hand Forks, 6d.** each.
Handles for Brooms, Rakes, &c., **3d.** each.
No. 6.—Hoe Heads only, Swan Neck, 8in., **10d.**
No. 7.— „ „ „ Triangular, 5in., **1/-,** 8in., **1/4.**
No. 8.— „ „ „ Long Neck, Turnip, 6in., **8d.**
No. 9.— „ „ „ Short Neck, Turnip, 4in., **6d.,** 9in., **9d.**
No. 10.— „ „ „ Dutch, 4in., 5in., or 6in., **1/-;** 7in., 8in., **1/4.**
Layering Pins, Galvanised, for Verbenas or Carnations, **9d.** per gross box.
No. 11.—Rake Heads, Riveted, 6 teeth, **6d.,** 8 teeth, **8d.,** 10 teeth, **10d.,** 12 teeth, **1/-.**
No. 12.—Slug Traps, very effective in trapping slugs and snails of all kinds, easily set, **1/-** each.
Nos. 13-14.—Tam o' Shanter Hone, in case, 3/-; without case, 8d.
No. 15.—Bee-Hone, a special kind of stone of which we are the sole importers, handy for pocket, used with water only, puts a fine lasting edge on knife or razor. **1/-** each.
No. 16.—Powder Bellows, 7d. each.

No. 2.

"SECATEURS," OR HAND PRUNING SHEARS.

No. 17.—Bees' Double Cutting, the finest Secateurs ever made; produce a **perfectly clean cut,** no bruising of the tissues. 6½in., **3/- pair.** (Illustrated.)
No. 18, for general purposes, half bright, very strong, suitable for fruit trees, &c. **Per pair, 1/6.** (Illustrated.)
303 R. **Flower or Rose Catherer,** very handy tool. The size of an ordinary pair of scissors. These hold the bloom after it is severed from the plant, and so enable flowers beyond reach to be gathered with the same facility as those within easy reach. **Per pair, 2/6.**
52 R. **Button-hole Flower Tubes,** metal, unbreakable, with clip to hold flower stems firmly. **6d.**
10567 R. **Chrysanthemum Cups and Tubes,** Springthorpe's Patent, for **Incurved** varieties or **Japanese. 1/-** each, **10/6** doz.
G 1 P.P. **Dibbers,** shod with steel points, practically everlasting. **1/3.**
G 16 P.P. **Edging Knives,** with handles. 7in., **2/6.**

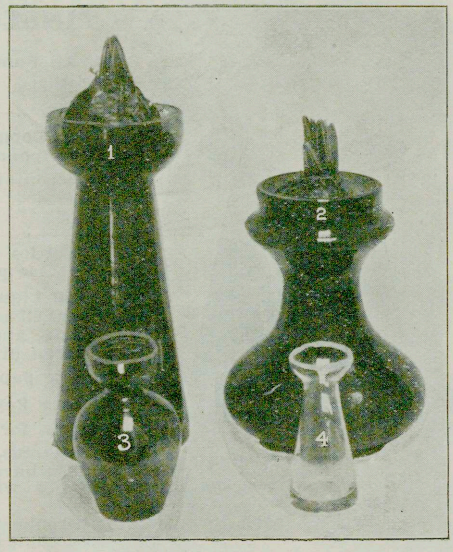
HYACINTH GLASSES.

Tall shape, No. 1, in various colours. **Dwarf shape, No. 2,** in various colours. **4d. each, 3s. 6d. doz.** Carriage **9d. doz.** extra.

Crocus Glasses, No. 3. Many very pretty effects may be obtained; the treatment is the same as for Hyacinths in glasses. **3 for 7d., 2s. doz.**

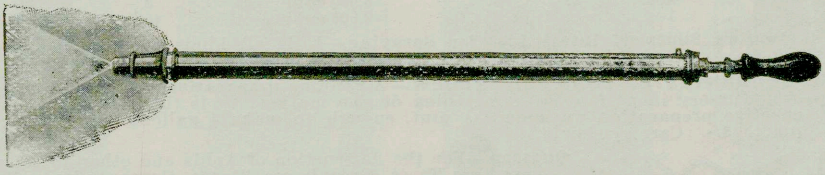
Acorn Glasses, No. 4. Very interesting, no trouble whatever; the small oak trees often live several seasons. Treatment same as for Hyacinths. **3 for 7d., 2s. doz.**

Hyacinth supports, all brass, practically everlasting. **4d. each, 3s. 6d. per doz.**



THE "FOUR OAKS" PLAIN SPRAYING SYRINGE.

With Patent Spraying Nozzle, with Quick-filling Valve, and one ordinary Rose. Polished and lacquered.



20in. by 1in., standard size. Strongly recommended. **8s.,** postage 5d. extra.

Special Ladies' Syringe (see No. 19, illustration on page 28), a handy workmanlike tool of good finish. Barrel, 12in. long. Gives spray or jet at will. **5s. 6d.,** postage 4d. extra.

Syringe No. 20 (see illustration on page 28). This should be in the possession of every client who has so much as half-a-dozen window plants. It is just the thing to wash away the dust. Price **1s. 6d.,** postage 3d. extra.

PATENT PINE SPRAY SYRINGE.

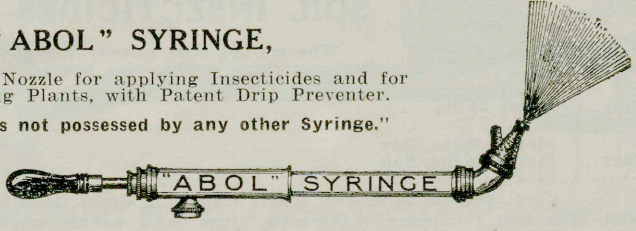
Produces a mist-like spray or jet by simply reversing the swivel nozzle, an arrangement which does away with the necessity for angle bends.

Size 24in. by 1¼in. overall. All brass. **10s. 6d.,** postage 4d. extra.

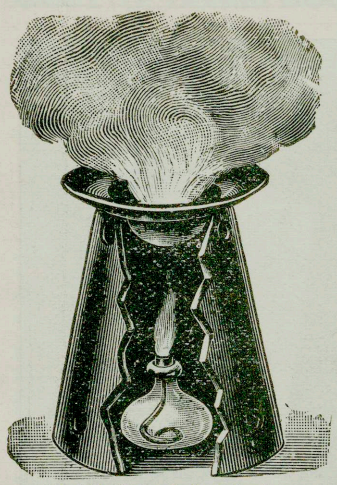
THE "ABOL" SYRINGE,

With Patent Spray Nozzle for applying Insecticides and for General Use in Spraying Plants, with Patent Drip Preventer.

"Combines advantages not possessed by any other Syringe."



Standard size, 20in. by 1in. **12s.,** with Bend "A." By post, 4d. extra.



XI All Patent Fumigator.

INSECTICIDES & APPLIANCES.

XL All Fumigators (last for years). Each

Small size, complete, for 2,000 cubic feet **1/9**

Large ,, ,, 5,000 cubic feet **2/-**

XL All Compound in cakes. Each cake contains sufficient compound for 1,000 cubic feet of space.

No. 3 contains 10 cakes 10,000 cubic feet..... **5/6**

No. 4 ,, 5 ,, 5,000 ,, ... **2/10**

No. 5 ,, 2 ,, 2,000 ,, ... **1/2**

Bottles of Liquid Compound for same spaces at same prices. Sample bottles of Compound, **7d.**

XL All Liquid Insecticide.—Very highly recommended as an effectual remedy for Thrip, Red Spider, Mealy Bug, and other garden pests. In ¼ pint, **8d.**; ½ pint, **1/2**; 1 pint bottles, **2/-**; 2 pint bottles, **3/6.**

Tobacco paper, extra strong, **6d.** per lb.

Tobacco Powder, in tins, **6d.** and **1/-** each.

Bellows, for distributing tobacco powder, &c., **7d.** each.

Auto-Shreds, very simple and effective in use. All that you have to do is to place the shreds in a 4-inch pot and light with a match. The fumes will destroy all manner of insect pests—fly, thrips, &c., &c.

Packets, each to fumigate 500 cubic feet..... **4d.** each; **3/9 doz.**

,, ,, ,, 1,000 cubic feet..... **6d.** each; **5/6 doz.**

Nicoticide Fumigator.—The fumigator consists of cup, lamp, and stand, is very durable, being all metal, and will last for years. Full directions for both Compound and Fumigators are printed on each bottle. **Price 1/- complete.**

Nicoticide Liquid for Fumigating, 4½d. per 1,000 cubic feet.

No. 3 size bottle 6oz. containing sufficient for 12,000 cubic feet **4/6**

No. 4 ,, 4oz. ,, ,, 8,000 cubic feet **3/-**

No. 5 ,, 1oz. ,, ,, 2,000 cubic feet ..... **10d.**

ABOL, White's Superior, Insecticide, for Spraying.—Kills all kinds of aphis, green and black fly, American blight, caterpillars, &c., &c. Pints, **1/6.**

BEES' GUARANTESTED CURE FOR MILDEW.—A genuine preparation which we use in our own Nursery in preference to anything on the market. It is the cheapest and most effective preparation we know. ½ pint, enough to make 4 gallons, **1/-**; 1 pint, **1/8**; quart, **3/-**. Carriage paid.

Quassop.—For the destruction of Aphis and other insect pests on Rose Trees, Greenhouse Plants, Currant Trees, Beans, and Vegetables generally. **6d.** bag makes 3 gallons.

Sodalin, scientific winter wash, destroys Moss, Lichen, Woolly Aphis, and hibernating insects. Has only to be mixed with cold water, and applied to the tree by brush, syringe, or sprayer. Should be applied when the trees are dormant, usually from November to March. Enamelled tins, **1/-** (postage extra, 4d.); about 2½lbs., **2/-** (postage extra, 5d.).

Fumigen Fumigators, destroys Thrips, Green Fly, Aphis, and all similar insects in glass houses and frames. Merely place on floor and ignite with a match. No apparatus or tools required. They have no metal parts, lamps, candles, or other dangerous fittings. Quite the best fumigator made. Size sufficient for 750 to 1,000 cubic feet, **6d.** net each (or **5/9** per dozen, post paid).

SOIL INSECTICIDES—KILOGRUB.

The world's best remedy for all insect pests in the soil. Destroys slugs, grubs, wire worms, &c.

Tins { Small ..... **6d.** (postage 4d. extra)
About 3½ lbs. ..... **1/-** (postage 6d. extra).
About 7 lbs. ..... **2/-** (postage 9d. extra).

Bags { Single 28 lbs. Bag **5/-**
Single 56 lbs. Bag **7/-**
Single 112 lbs. Bag **11/6**

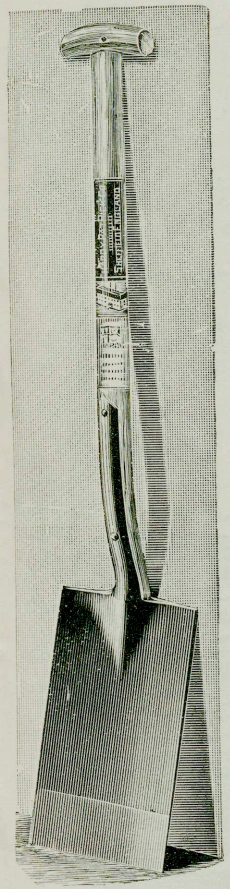
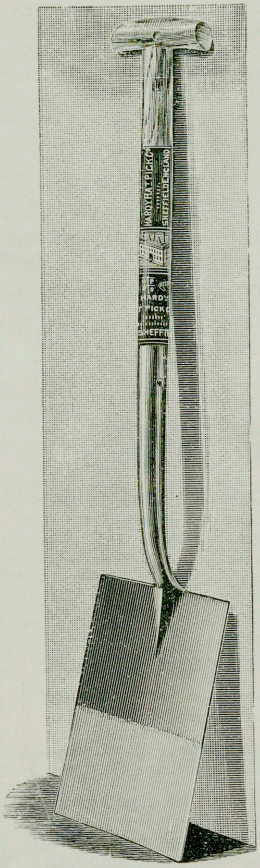
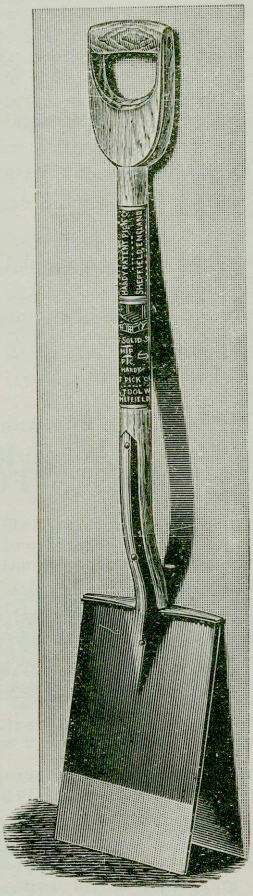
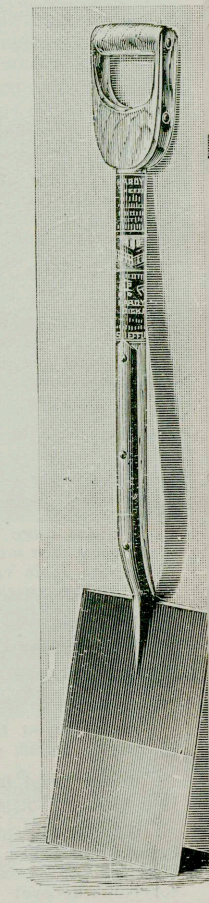
Carriage paid to nearest Goods Station in Great Britain. Cases free.

Alphol.—The Soil Fumigant. Kills ants, slugs, wire worms, wood lice, and other insect pests. Tin, **1/-** (postage 4d. extra); 7 lbs. tin, **2/-**; 14 lbs., **3/-**.

Bees' Guarantested Spades and Forks.

MADE OF BEST SHEFFIELD STEEL.

1. 6a. 1a. 3.

No. 1. **BEST YORKSHIRE SPADE,** ¼ bright, size 2 ..... **2/9**

No. 6a. **CHESHIRE SOCKET SPADE,** ½ bright, size 2 ..... **3/9**

No. 1a. **THE LONDON TREADED SPADE,** ¼ bright, size 2 ..... **3/6**

No. 3. **SPECIAL STRONG SHANK AND STRAP SPADE,** ½ bright, size 2 **4/6**

14.

No. 14. **SPECIAL DIGGING FORK,** 4 prongs ..... **2/9** each.

„ Larger size, with 5 prongs..... **3/3** „

Box Handles can be supplied of Nos. 1a, 3, and 14 only.

Bamboos, Flower Sticks, Labels, Tying Materials, &c.

BAMBOOS—

	100 s. d.	1,000 s. d.
4 feet tips, natural, suitable for light work, very neat	2 3	20 0
4 feet medium strength, suitable for Chrysanthemums and border plants, about ½in. thick	3 0	27 6
6 feet, strong, suitable for tall border plants, Chrysanthemums, &c.	4 6	42 6
Green tips, stained a permanent natural green, a novelty, very elegant appearance, scarcely noticeable when in use, 3ft. 6in. to 4ft. long	3 0	25 0

Garden Flower Sticks (White).—In bundles of 100.

Length, feet	1	1½	2	2½	3	3½	4
Price per bundle of 100	-/4	-/6	-/9	1/-	1/3	1/8	2/6
Postage per 100	-/4	-/5	-/7	-/9	-/11	1/-	

Dahlia or Rose Stakes. Square, tarred, and pointed ends, painted green. 4ft., **2s. doz.**; 5ft., **2s. 6d. doz.**; 6ft., **3s. doz.**

Wooden Labels, Plain wood, or **Painted** one side ready to write upon.

Length, inches	4	5	6	8	9	10	12
Painted per box of 100	-/6	-/7	-/8	1/-	1/3	1/6	2/-
Plain per bundle of 100	-/4	-/5	-/6	-/8	-/9	-/10	1/-
Postage per bundle of 100	-/3	-/4	-/4	-/5	-/5	-/5	-/6

Indelible Pencils for label writing, with point protector, **3d.** each.

RAFFIA OR BAST, FOR TYING.

We use huge quantities of the best Raffia in our nurseries, and invariably have a fine stock on hand of broad, long material of great strength. It is vastly superior to the usual quality sold, and goes about twice as far.

Bees' Best Guarantested Quality Raffia, 1s. lb., **7d.** ½lb.

Good Second Quality, 9d. lb., **5d.** ½lb.

Green Dyed Raffia, very neat, **1s. 6d.** lb., **9d.** ½lb.

Postage, **4d.** per lb. or **3d.** per ½lb. extra.

Green Twist for Tying, strong and neat, **4d.** per ball of about 200 yards; **3s. 9d.** per doz. (postage, 2d. and 4d. respectively).

Green Twist in tubes, a very handy tying material. Packed in this way, it does not become entangled. Price **6d.,** postage 3d.

O.S. Twist.—On account of its cheapness, this can be used for all tying purposes in the kitchen garden. Specially suitable for stringing peas and beans, tying rasps, &c., and will be found of great service wherever a good and cheap tying material is required. Three large balls, **1s.,** postage 4d.

WEED KILLERS.

Liquid Weed Killer.—One gall. makes 51 galls., sufficient for 160 to 200 square yards. Prices (carriage paid): ½ gall., **2s. 3d.** (tin free); 1 gall., **3s. 6d.** (drum 9d.); 2 gall., **6s. 6d.** (drum 1s. 6d.); 4 gall., **12s. 6d.** (drum 2s. 6d.); 5 gall., **15s.** (drum 2s. 6d.); 10 gall., **26s.** (drum 5s.). Cost of drums will be refunded when returned carriage paid in good order and condition.

Powder Weed Killer.—Packed in air-tight tins. Mixes readily in cold water without heat or fumes. Equal in effectiveness to the liquid. Convenient to store and handle, it will keep for an indefinite period. Measure to make small quantity enclosed with each order. Prices (carriage paid), tins free: No. 1 Tin, makes 12 galls., to dress 40 to 50 yards, **1s.**; No. 2 Tin, makes 25 galls., to dress 80 to 100 yards, **2s.**, 2 tins **3s. 6d.**; No. 4 Tin, makes 100 galls., to dress 320 to 400 yards, **6s.**

Natural Pea Sticks can usually be supplied for supporting Culinary or Sweet Peas, Beans, &c., nicely branched Beech, Birch, or Hazel, at **7/6** per doz. bundles, carriage extra.

Bees' "Guarantested" Garden Aprons

KEEP THE CLOTHES CLEAN DURING ALL GARDEN OPERATIONS.

No. 1. Bees' Twill Garden Apron, strongly made of heavy blue twill; washes well; large bib and pocket. **1s. 9d.** each, postage free.

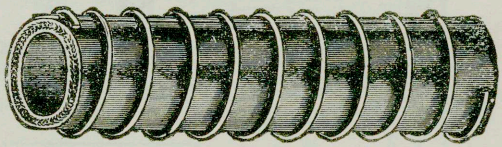
No. 2. Bees' Blue Serge Apron, of everlasting wear, guaranteed all wool. We consider this to be the best Garden Apron ever offered. Washes well and wears like whip-cord. Soft to handle and comfortable to wear. With large bib and pocket (as illustrated). **3s. 9d.** each, postage free.

Bees' "Guarantested" Garden Hose.

Armoured, wound round with wire (as illustrated), or plain.

Manufactured by the best makers in the kingdom.

Sold only in 60ft. lengths at prices quoted. Shorter lengths than 60ft. can be had of ⅛in. 3-ply plain grey, ordinary quality **only,** at **7d.** per foot length. Colours: Grey, black, or red, at clients' option.



PLAIN.

	Internal Diameter	⅜	½	⅝	¾	⅞	1 inches.
Price per foot 2-ply	Superior Quality	5d.	6d.	7½d.	9d.	10½d.	1/-
	Ordinary Quality	4½d.	5½d.	6½d.	8d.	9½d.	11d.
Price per foot 3-ply	Superior Quality	6½d.	7½d.	9d.	10½d.	1/1	1/3
	Ordinary Quality	5½d.	*6½d.	8d.	9½d.	11½d.	1/1½

*Of this size and quality any length will be cut at 7d. per foot.

ARMOURED (Wound with Wire as illustrated).

	Internal Diameter	⅜	½	⅝	¾	⅞	1 inches.
Price per foot 2-ply	Superior Quality	7d	8d.	9½d.	11½d.	—	—
	Ordinary Quality	6½d.	7½d.	8⅝d.	10½d.	—	—
Price per foot 3-ply	Superior Quality	8½d.	9½d.	11½d.	1/1	1/3½	1/6
	Ordinary Quality	7½d.	8½d.	10½d.	1/-	1/2	1/4½

		½in.	⅝in.	¾in.	1in.
Hose Fittings—	**Plain Slip-on Tap Union**	1/2	1/5	1/8	2/6
	Brass tap-rose and jet, or spreader and jet ..	3/6	3/9	5/-	7/6
	Hose Unions, to join two lengths together ..	1/2	1/5	1/8	2/-

Hose Reels, to hold 100ft. ½in. **10/6,** 200ft. **12/-,** carriage forward.

All Hose will be sent carriage paid. Fittings, carriage extra unless ordered with Hose.

PROTECTING MATERIAL for Shelter from Sun and Frost.

Mats, Best Archangel, full size, 9ft. by 4½ft., extra heavy and thick. **1/6 each, 14/- per bundle of 10.**

Mats, Finest Quality St. Petersburg, large size, 7ft. by 4ft., extra thick. **1/- each, 9/- per bundle of 10.**

Mats, Cheap Dunnage, for packing and other light work. **7d. each, 5/- per bundle of 10.**

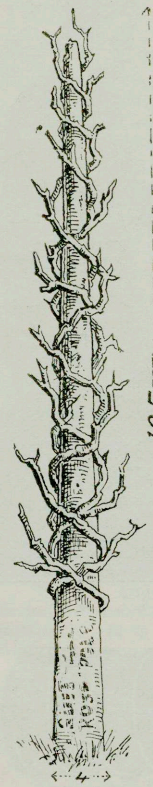
Tiffany, Finest Mineralised, rot proof, 20 yards long 38in. wide. **4/6** per piece, post paid.

Summer Shading Powder, for mixing into a wash for greenhouses, frames, &c., green or white. **½lb. packet 10d., postage 3d. extra.**

Virgin Cork Bark, for covering window boxes, &c. **18/- cwt., 28lbs. 5/-, 7lbs. 1/6, carriage paid.**

Bees' Guarantested Garden Furniture

If you do not see here exactly what you want, please write asking for prices, describing requirements as nearly as possible. ∴ ∴ ∴ WE CAN SUPPLY, and at prices which will save you money



THE 'BEE HIVE RUSTIC POLE,

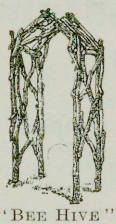
Very Effective

FOR

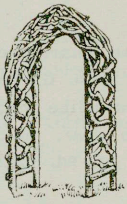
Climbing Roses, Clematis, Hops, Sweet Peas, &c., &c.

Note—The Rustic Branches point off the pole all the way round.

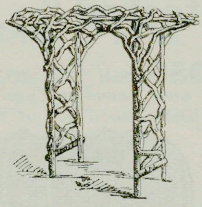
Length	Branches with Bark on.	Peeled Oak.	Stained and Varnished Extra.
8 ft.	6/6	8/-	3/-
10 ft.	8/6	10/6	4/-



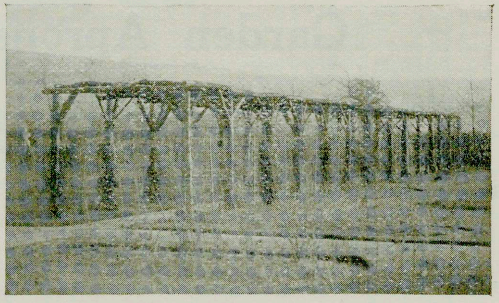
"BEE HIVE" ARCH—No. 1.



"BEE HIVE" ARCH—No. 3.



"BEE HIVE" ARCH, No. 4.



PERGOLAS will redeem even the most 'outre' garden from the commonplace. Write, stating length, width, and height, and say whether you wish to build yourself, or wish the parts delivered ready to put up by a handy man. We supply materials only, or complete the work just as you wish. Estimates with pleasure.

"BEE HIVE" ARCH—No. 1.

Height	Width of Path.	Deep.	Branches with Bark on.	Peeled Oak.	Stained and Varnished Extra.
8ft.	3ft.	16 in.	7/6	9/-	4/-
8ft.	3ft. 6in.	16 in.	10/-	12/-	4/6
8ft.	4ft.	18 in.	12/6	15/-	5/-
8ft.	4ft. 6in.	18 in.	15/-	17/6	5/6
8ft.	5ft.	22 in.	17/6	21/-	6/6

"BEE HIVE" ARCH—No. 3.

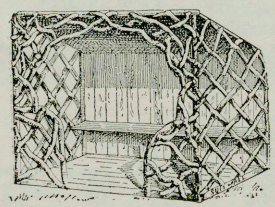
Height	Width of Path.	Deep.	Branches with Bark on.	Peeled Oak.	Stained and Varnished Extra.
8ft.	3ft. 6in.	16 in.	15/-	17/6	4/6
8ft.	4ft.	16 in.	20/-	22/6	5/-
8ft.	4ft. 6in.	18 in.	25/-	27/6	5/6
8ft.	5ft.	22 in.	30/-	35/-	6/6

"BEE HIVE" ARCH—No. 4.
Something New. Very Artistic.

Height	Width across path.	Deep.	Branches with Bark on.	Peeled Oak.	Stained and Varnished extra.
8ft.	3ft. 6ins.	14 in.	15/-	20/-	4/6
8ft.	4ft.	16 in.	20/-	25/-	5/-
8ft.	4ft. 6ins.	18 in.	25/-	30/-	5/6
8ft.	5ft.	22 in.	30/-	35/-	6/6

Rustic Chairs, Seats, and Tables on same lines

Ask for Rustic Booklet



THE "BEE HIVE" SUMMER ARBOUR.

This Pretty Garden TEA HOUSE is made in sections and can be erected by anyone.

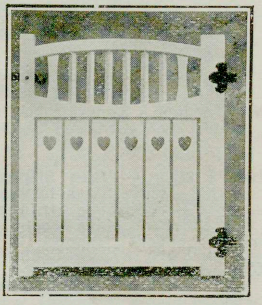
SIZE:—5 ft. 6 in. long, 3ft. deep, 6ft. 9in. high at front. STAINED AND VARNISHED,

£4

BEES "CLASSIC" WICKET GATE.

Just consider the subtle, dainty touch that such a gate as this would add to your garden. It is probably the very thing wanted to give distinction.

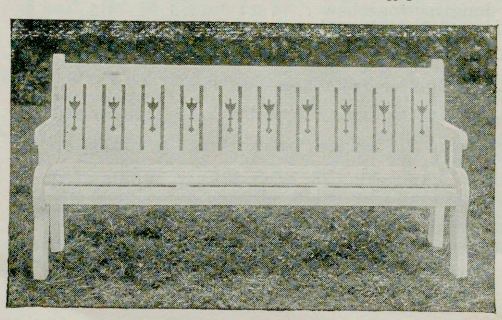
SIZE: 3ft. 3ins. high, 2ft. 9ins. wide.



PRICE: Complete with all ironwork, hinges, &c.:—

	£	s.	d.
In Best Redwood, painted two coats white	1	5	0
In Selected Pitch Pine, varnished	1	12	6
In Best English Oak throughout, stained	2	0	0

If with Two Larch Posts, 6in. × 6in., 5ft. long, 10/- extra; or Oak Posts, 15/- extra, (for hanging).



BEEVONIAN GARDEN SEATS.

In Best Redwood, painted two coats white, **£1 15s.** In Prime English Oak, stained, **£2 15s.** In Selected Teak, **£3 15s.** Both COMFORTABLE and Artistic. The seat is curved, NOT FLAT.

All Items value 20/- and upwards offered on this Page are sent CARRIAGE PAID for Cash with order.

"Dreadnought"

PATENT PRONGED GARDEN TOOLS

THE EASIEST DIGGER.

THE BEST SUBSOILER.

THE BEST TOPSOIL BREAKER.

Forged from the Solid Bar, without a Weld.

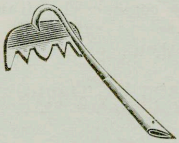
THE SAFEST AMONGST SURFACE ROOTS OF FRUIT TREES, ROSES, PLANTS AND SHRUBS.

Every Tool Guaranteed.

SPADE.

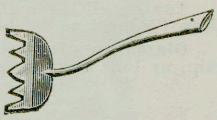
	Nos. 1 & 2	No. 3	
T Handle, Half Bright	4/-	4/3	each.
D ,, ,,	4/3	4/6	,,

All Bright -/6 extra.
Treaded -/3 ,,



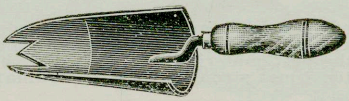
DRAW HOE.

4″	5″	6″	7″	8″	
1/5	1/5	1/6	1/8	1/10	each.



PUSH HOE.

4″	5″	6″	7″	8″	
1/5	1/5	1/6	1/8	1/10	each.



TROWEL, 1/- each.
A larger size **1/6** each (all bright).

A FEW OPINIONS FROM USERS.

ENGLAND.

"I have used the 'Dreadnought' Patent Pronged Spade several months for ditching and draining, and found it the **best** tool I have used for **cutting and digging easy.** I consider it the **Acme of perfection.**"—R. H., Lancashire.

"I am agreeably surprised with its ease of digging, pointing, and levelling, and predict **a great future for it.**—Mr. J. Gibbons, Croxteth Hall, Liverpool.

"My man says they are **Grand Spades.**"—J. S., Stockton-on-Tees.

SCOTLAND.

"This I think a **good improvement** on the old spade."—Mr. J. M. Troup, Head Gardener to His Majesty King George V., Balmoral.

"I consider this the **best digger** I have handled in my profession as a gardener."—Mr. A. MacLaren, Head Gardener to H.R.H. Princess Royal, Mar Lodge, Braemar.

"I gave the Spade a good day's trial yesterday, and have pleasure in stating that it is an **ideal** tool for my work. It being stiff ground, full of stretch grass, your Spade both **works the ground better than ordinary spades, and acts as a fork to throw the weeds up.** If it had a shield for boot it **would be perfect.**"—J. G. P., Beith, Ayrshire.

WALES.

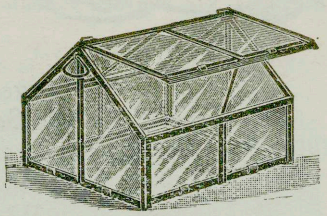
"I have thoroughly tested the Patent Pronged Digging Tools and find them **far superior** and **easier working in every way** than the old style of garden implements. I predict them to become the **Universal** tools when known."—R. C., Beaumaris.

"I have fully tested the "Dreadnought" Spade and Hoe, and find them the **most efficient tools I ever used.** They certainly have a great future before them."—W. J., Oswestry.

These are only a very few of the large number of testimonials which have come to us entirely unsolicited.

Once try the "DREADNOUGHT" Tools in your garden, and you will never go back to the old-fashioned implements.

The "ECLIPSE" Hand Light.



In bringing the above Light before our customers, we are offering an article specially adapted to the new system of French Gardening, as a 16in. by 16in. Light covers the same space of ground as a 21in. round Cloche, and 19in. by 19in. the same space as a 25in. round Cloche, and a 22in. by 22in. the same space as a 29in. round Cloche.

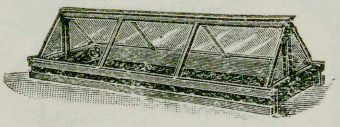
These frames are made of galvanised iron, and retain their shape without glass. They have handles on each side, which drop down when not in use; copper hinges; copper clips to hold glass in. No putty is required. If glass is broken it can be replaced by any inexperienced person.

One side opens, as illustrated, to give ventilation, and will turn over on to the other side, thus giving room for watering and planting without having to remove the Hand Light.

Taking all these advantages into consideration, customers will find them much cheaper than Cloches, as a Cloche once broken becomes useless.

Glazed complete with best glass. Other sizes made to order. Estimates for quantities. 16in. by 16in. square, **6s.** each; 19in. by 19in. square, **7s.** each; 22in. by 22in. square, **8s.** each.

Nest of three, **20s.,** carriage paid on 20s. lots (see Terms).



The "TRIUMPH" Garden Frame.

These frames are specially adapted for protecting all kinds of plants. Gardeners who are working the new French system, or intend to do so, will find this frame far in advance of those now in use. It is made of the best material, and glazed with the best glass. Each glass is metal bound, making it ten times stronger than an ordinary square of glass, and, if broken, does not fall to pieces.

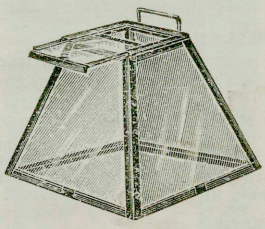
PRICES:

Frames 6ft. long, 2ft. wide, 1ft. 5in. high	**29/-** each.
Frames 4ft. long, 2ft. wide, 1ft. 5in. high	**15/6** ,,
Frames 2ft. long, 2ft. wide, 1ft. 5in. high	**11/-** ,,

The "EVESHAM" Cloche.

(Registered No. 554978.)

Galvanised Iron Frames.
Copper Clips.
No Putty required.
Handles drop down when not in use.
Glass can be taken out or replaced by the most inexperienced person in one minute.



We make the Cloches in all sizes from 14in. upwards, with metal bar down middle (thus halving the risk of breakage), unless ordered otherwise.

12	13	14	15	16	17	18	19	20 ins. sq.
2/6	**2/9**	**3/-**	**3/6**	**4/-**	**4/6**	**5/-**	**5/6**	**6/-** each.

TERMS:

All Packages Free. Carriage Paid on Orders of 20s. and upwards to all Railway Stations in **England and Wales;** and **to Scotland or Ireland** for 2s. extra. In the case of Orders under 20s. in value, 2s. extra will be charged to defray cost of carriage to any station in the United Kingdom, unless instructions are given on order to consign "carriage forward."

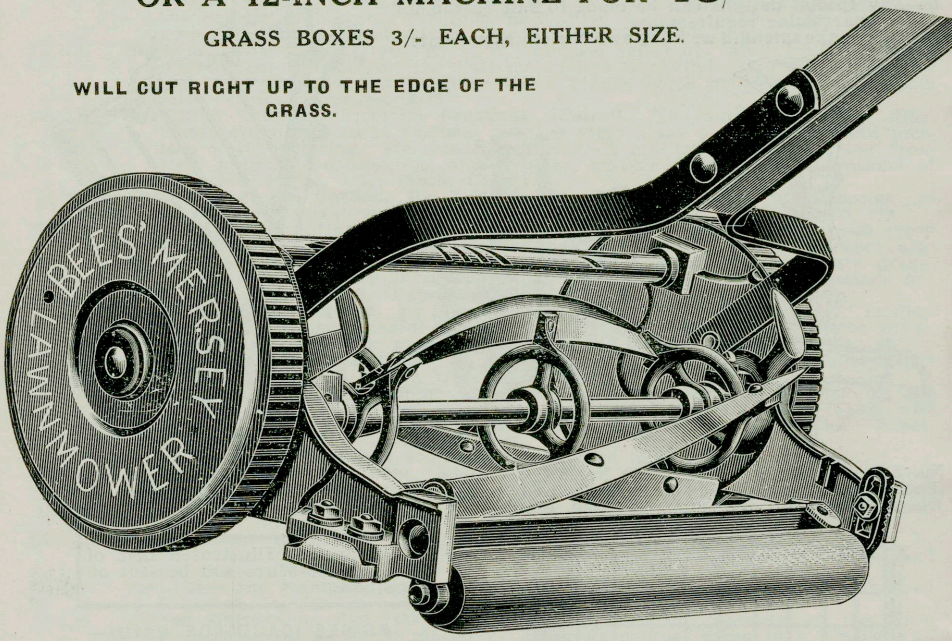
These frames and lights are the next best things to a greenhouse.

BEES' GUARANTESTED LAWN MOWERS.

A FIRST-CLASS 14-INCH MACHINE FOR 14/-
OR A 12-INCH MACHINE FOR 13/-

GRASS BOXES 3/- EACH, EITHER SIZE.

WILL CUT RIGHT UP TO THE EDGE OF THE GRASS.



A first-rate 14in. **cutting** machine **and box complete** for 17s., or a 12in. machine for 16s.
These are not decorated toys, but sound, **perfectly-made** machines.
The material, workmanship, and finish are **guaranteed to give satisfaction** in every respect.
The **five cutting knives** are of hardened steel.
The cutter bar has **a simple and perfect adjustment.**
The **handles are adjustable** to suit the height of the user.
The bearings are bronze, **wearproof.**
The machines are **handsomely enamelled** in cardinal, green, and gold
Carriage: 1s. up to 100 miles, 1s. 6d. over 100, including Irish Stations.

Will our clients please note that these machines have been **specially made for us.** They are not the out-of-date rusty stock of some bankrupt manufacturer. We guarantee that **every machine has been made since November, 1911,** and we guarantee them to give satisfaction.

THE MACHINES MAY BE INSPECTED AND PROCURED FROM

BEES Ltd., 175, 177, 179, 181, Mill St., Liverpool

Or from any of the following Branches:

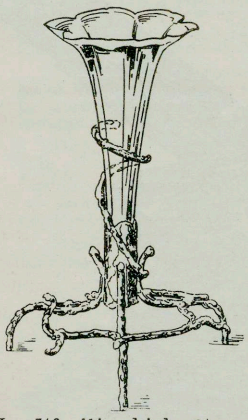
98, Bold St., Liverpool. 21, Stanley Rd., Bootle. 166, Bedford Rd., Rockferry.
3, Wallasey Rd., Liscard. 130, Duke St., Birkenhead. 517, Lord St., Southport.
2, Post Office Buildings, West Kirby.

BEES' RUSTIC WARE FOR TABLE DECORATION.

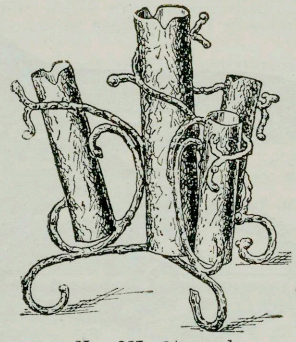
As Designed and Used at the King and Queen's Table, on their Visit to Liverpool.

A FEW IMPORTANT POINTS:

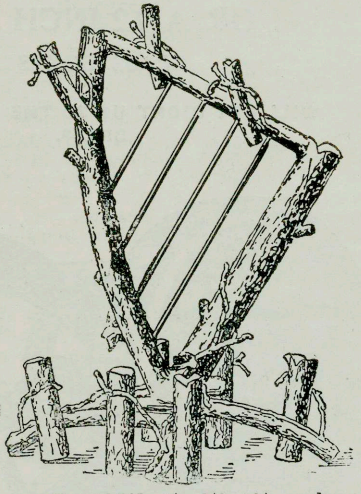
1.—It requires **no cleaning,** being silver plated and enamelled over with a special preparation to prevent tarnishing.
2.—The designs in themselves are very effective, and take **very few flowers to decorate them.**
3.—They are not expensive, and tables can be tastefully decorated at a **minimum cost.**
4.—They are particularly suitable for use in **restaurants, hotels, &c.** Some of the leading railway companies and caterers use them largely.
5.—They invariably gain the **highest awards** at the leading **flower shows.**
6.—Any **special designs** can be made to suit customers' particular requirements.
7.—They make **splendid wedding and Christmas presents.**



No. 319, 4½in. high, **1/-.** (Packing and postage, 6d.) Glass, Opalescent, Green, or White.



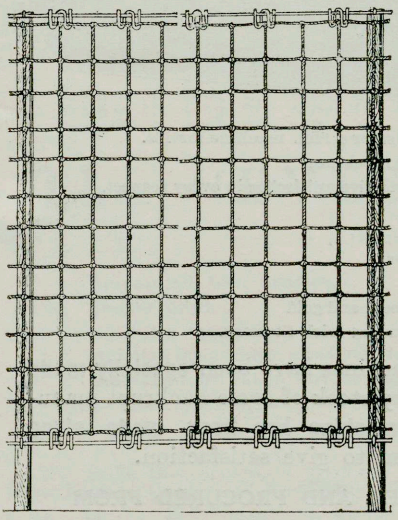
No. 237, **3/-** each. (Packing and postage, 8d. extra.)



No. 23,345, **6/-, 8/6, 16/-** each. according to size. (Packing and postage, 1s. extra)

A Special Illustrated List of this Table Ware will be sent on request.

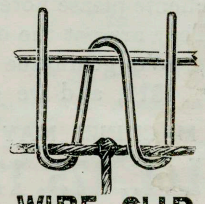
PRICES (CARRIAGE PAID).—For Rows: 3ft. high, **3½d.;** 4½ft. high, **5d.;** 6ft. high, **6½d. per yard run.** Any length cut. **Circles:** 7ft. high by 19in. diameter, complete with hoops and stakes, ready for fixing, **2/-** each; doz. lots, **21/-** per doz. Smaller size, 4½ft. by 12in., **1/6** each; doz. lots, **15/-** per doz. **"Simplicitas" Wire Clip,** specially made for attaching Netting to Wire. **1/6** per gross.



Every Grower of Sweet Peas should use "SIMPLICITAS" NETTING.

THE ONLY PERFECT SUPPORT FOR SWEET PEAS AND OTHER CLIMBING PLANTS.

"SIMPLICITAS"



WIRE CLIP

REGISTERED No 569143

Specially made from strong rot-proofed cord. Easily fixed. When done with easily taken down and stored. Good for several seasons. Peas cling to it and are not damaged by the soft material, even during a gale. **Over 2,000 users are unanimous in stating that they will never again use wire or sticks.**

GARDENING BOOKS.

The following list comprises the cream of gardening literature. **Prices** are net, and are post or carriage paid for cash with order. (Any other work not in this list can be supplied.)

When ordering, please quote letters and numbers which are given beside the titles.

2 U.G. **Alpine Plants.** A Practical Manual for their Culture, with Lists of Varieties most suitable for Special Purposes or for Special Situations in the Rock Garden. By W. A. Clark, F.R.H.S. Second Edition, Revised and Enlarged. In cloth gilt. **3/9.**

9 B. **Bulbs, Bees' Cultural Guide.** Gives full cultural directions for all kinds of bulbs. Price **1d.,** by post **1½d.**

11 C.S. **Bulb Growing, Pictorial Practical.** (Cassell) The term bulbs in connection with this book is given a wide interpretation. The work includes all the favourite flowers which a broad view associates with bulbs. All the salient points in the culture of bulbous, tuberous, and allied plants are given concisely and with explanatory illustrations. Paper, **1/2½;** Cloth, **1/9.**

12 C.L. **Bulbs and Their Cultivation.** By T. W. Sanders, Editor of "Amateur Gardening." A Practical Treatise on the Cultivation and Propagation of all the Indoor and Outdoor Bulbs and Tuberous-rooted Plants worth growing in the British Isles. Cloth, 212 pages. **2/10.**

14 C.S. **Carnation Growing, Pictorial Practical.** (Cassell.) The work practically illustrates every important cultural item in every class of carnations and picotees worth growing. The contents include gross fertilisation, raising from seed, propagation, diseases, and enemies, culture in pots, and selections of varieties. Paper, **1/2½;** Cloth, **1/9.**

16 M.M. **Chemistry of the Garden.** By H H. Cousins, M.A. A concise little manual of great help to amateurs and gardeners, old and young. Cloth boards, **1/2.**

18 C.S. **Chrysanthemum Culture, Pictorial Practical.** (Cassell.) While dealing with every important point in the culture of chrysanthemums for show, the work also points the way to methods of beautifying flower gardens and amateurs' greenhouses with this magnificent flower. The letterpress and illustrations are concise and practical. Paper, **1/2½;** Cloth, **1/9.**

19 H. **Commonsense Gardening.** By the Average Man, Gardening Editor, "Sunday Chronicle." A most useful and complete guide as to the best plants, seeds, and bulbs and how to grow them. **5d.**

20 N.E. **Colour in the Flower Garden.** By Gertrude Jekyll. With over 100 illustrations and planting plans. **13/-.**

21 C.L. **Dahlias and their Cultivation.** By J. B. Wroe. A practical treatise on the Culture., Propagation, and History of the Show, Fancy, Cactus, Pompom, and Single Dahlias for Exhibition and Garden Decoration. Illustrated. Paper, **1/2;** Cloth, **1/8.**

Diary, Royal Horticultural Society's. Useful and unique. **1/1,** post free.

22 J.M. **English Flower Garden, The.** By W. Robinson. Besides its value as a critical work, Mr. Robinson's book gives priceless information and suggestions for designs and arrangements, as well as descriptions of plants, shrubs, and trees for all phases of open-air gardening. Profusely illustrated. **15/6.**

23 C.L. **Fern Garden.** By Shirley Hibberd, F.R.H.S. How to Make, Keep, and Enjoy It, or "Fern Culture Made Easy." Cloth, 148 pages. Coloured plates and numerous illustrations. **3/6.**

24 J.M. **Fertilizers and Manures.** By A. D. Hall, M.A., F.R.S., Director of the Rothamsted Experimental Station. Illustrated. Crown 8vo. **5/6.**

25 C.S. **Flower Gardening, Pictorial Practical.** (Cassell.) The contents of the book include advice as to all phases of flower gardening, given in a concise and easily understood form. Popular herbaceous plants, as well as the leading florists' flowers, are dealt with; also the laying out of gardens, making lawns, beds, and borders. The work contains 100 practical illustrations. Paper, **1/2½;** Cloth, **1/9.**

27 J.M. **French Market Gardening.** By John Weathers. Numerous illustrations, including practical details of "Intensive Culture" for English growers. **3/10.**

28 C.S. **Fruit Growing, Pictorial Practical.** (Cassell.) A concise manual, giving instructions for the management of every important fruit in cultivation. The contents include the A B C of Pruning, Grafting, Soils and Manures, Selecting Fruit, Fruit Enemies, &c. The work contains upwards of 100 practical illustrations. Paper, **1/2½;** Cloth, **1/9.**

29 J.M. **Garden Beautiful, The.** By Wm. Robinson. Home Woods and Home Landscapes. Illustrated. **8/-.**

30 M.M. **Garden that I Love, The.** By Alfred Austin, Poet Laureate. 8vo. **6/6.**

31 G.L. **Gardening, Practical Guide to** ("Garden Life"). The whole art of Gardening graphically described. Upwards of 250 large pages of information and illustrations. Every phase and operation of Gardening carefully described and fully illustrated by skilfully-drawn diagrams. A picture on every page dealing with the cultivation of Flowering Subjects, Shrubs, Bulbs, Fruit, Vegetables, &c., &c. Price **1/3.**

32 C.S. **Gardening Difficulties Solved.** (Cassell.) "Gardening Difficulties Solved" consists of questions on all sorts of gardening subjects which have actually been asked by readers of "The Gardener," together with replies thereto by the best authorities. Paper, **1/2½;** Cloth, **1/9.**

34 U.G. **Gardening, Dictionary of.** A Practical Encyclopædia of Horticulture, for Amateurs and Professionals. Illustrated with 3,150 Engravings. Edited by G. Nicholson, Curator of the Royal Botanic Gardens, Kew; assisted by Professor Trail, M.D., Rev. P. W. Myles, B.A., F.L.S., W. Watson, J. Garrett, and other Specialists. In five vols., large post 4to. Cloth gilt. Carriage paid, **£4/1/6.**

35 C.S. **Garden Planning and Planting.** (Cassell.) The reader will find in "Garden Planning and Planting" a helpful book. He is told how to lay out all sorts and sizes of gardens, designs for flower beds and borders, and many examples are given that are full of useful suggestions. The directions are clear and simple, and there are many illustrations from actual photographs **Paper, 1/2½; Cloth, 1/9.**

37 C.L. **Grapes and How to Grow Them.** By J. Landsell, F.R.H.S.

38 C.S. **Greenhouse Management, Pictorial Practical.** (Cassell.) This is the only book on Greenhouse Management of the kind published, the great feature of which is the practical and pictorial illustrations. Directions are given for the general management of greenhouses, conservatories, and other glass structures. There are nearly 100 illustrations. Paper, **1/2½**; Cloth, **1/9.**

39 C.L. **Greenhouse, The Amateur's.** By T. W. Sanders, F.S.S., F.R.H.S., Editor of "Amateur Gardening." A complete guide to the Construction, Heating, and Management of Greenhouses and the Culture of Greenhouse Plants. **5/6.**

40 C.L. **Hardy Perennials.** By G. H. Vos, B.A. Edited by T. W. Sanders. Cloth. 476 pages. Gives directions for Culture and Propagation of Hardy Perennials, Notes on Habit and Uses, Derivation, Order, Genera, Species, English Names, &c. **5/6.**

41 U.G. **Hardy Perennials and Old-fashioned Garden Flowers.** Descriptions, alphabetically arranged, of the most desirable Plants for Borders, Rockeries, and Shrubberies, including Foliage as well as Flowering Plants. By J. Wood. Profusely illustrated. In cloth gilt. Price **3/10.**

42 C.L. **Lawns and Greens: Their Formation and Management.** By T. W. Sanders, F.L.S. A complete Practical and Illustrated Guide. Paper, **1/2**; Cloth, **1/9.**

43 C.L. **Mushrooms and Their Cultivation.** By T. W. Sanders, F.L.S. A practical handbook for amateurs dealing with the Culture of Mushrooms in the open air, also in Sheds, Cellars, and Greenhouses. Paper boards, **1/2**; Cloth, **1/8.**

45 C.L. **Pansies and Violets.** By D. B. Crane, F.R.H.S. A Guide to the Cultivation and Propagation of the Show, Fancy, and Tufted Pansy or Viola, for Garden Decoration and Exhibition, the Violetta, Sweet Violets, &c. Paper, **1/2**; Cloth, **1/8.**

46 C.S **Potato Growing, Pictorial Practical.** (Cassell.) The work forms a complete and concise guide to the growing of potatoes. Among the matters dealt with are fertilisation, propagation, forcing, manuring, general culture, storing, exhibiting, selections of varieties, cooking, and diseases. The illustrations are a special feature. Paper, **1/2½**; Cloth, **1/9.**

Primula, Handbook of the Hardy. By H. M. Paul. Illustrated and descriptive. **1/2**, post free.

48 N.E. **Rock and Water Gardens: Their Making and Planting: with Chapters on Wall and Heath Gardens.** By F. H. Meyer. Edited by E. T. Cook. **6/6.**

Roses.—We recommend the following publications of the National Rose Society:—

49 N.R.S. **Roses, Official Catalogue of.** Bound in cloth. Price **2/6.** This Catalogue contains descriptions of more than 500 of the best Roses in Cultivation, together with the purposes for which each variety is best suited.

50 N.R.S. **Roses, Handbook on Pruning.** New and Revised Edition. Illustrated and bound in cloth. Price **2/6.** In this will be found directions for pruning 1,100 varieties of Roses.

51 N.R.S. **Rose, The Enemies of the.** Illustrated in colours and bound in cloth. Price **2/6.** This handbook on the Fungoid and Insect Pests of the Rose supplies a want long felt by all classes of Rosarians.

52 N.R.S. **Roses, Hints on Planting.** New and Revised Edition. In this edition is inserted a selection of 40 choice "Exhibition" Roses, and 80 Non-exhibition or "Decorative" Roses, suitable for beginning a collection. Price **7d.**

53 N.R.S. **Rose Annual, The.** This will be issued in the spring of each year, and will contain articles and illustrations of interest to all classes of Rosarians. Price **2/6.**

55 N.E. **Seaside Planting of Trees and Shrubs.** By Alfred Gaut, F.R.H.S. An interesting and instructive book dealing with a phase of arboriculture hitherto not touched upon. It is profusely illustrated, and diagrams are given explaining certain details. Price **5/6.**

56 C.L. **Small Holder's Guide.** A complete Illustrated Guide to the subject of Small Holdings and their successful management. By T. W. Sanders, F.L.S. Paper, **1/2**; Cloth, **1/9.**

57 G.L. **Sweet Peas, The Modern Culture of.** By Thomas Stevenson. The winner of the £1,000 prize for Sweet Peas said success was "all due to Stevenson's book." **1/2½.**

58 C.L. **Sweet Peas and Their Cultivation for Home and Exhibition.** By Charles H. Curtis, Hon. Secretary National Sweet Pea Society, &c. A Practical Treatise on the Selection and Successful Culture of Sweet Peas, History and Development, Raising New Varieties, Exhibiting, &c. Third Edition. Crown 8vo. Illustrated. Paper boards, **1/2**; Cloth, **1/8.**

59 N.E. **Sweet Violets and Pansies, and Violets from Mountain and Plain.** Written by several authorities, and Edited by E. T. Cook. This interesting subject has never been treated in the same way as set forth in this illustrated book. The information is thoroughly practical. A dainty gift-book to gardening friends. **3/10.**

60 C.L. **Tomatoes and How to Grow Them.** By F. R. Castle. Edited by T. W. Sanders, F.L.S. A Handbook dealing with the entire subject. **1/2**; Cloth, **1/8.**

61 C.S. **Tree and Shrub Culture, Pictorial Practical.** (Cassell). A practical manual, giving directions for propagating and pruning trees and shrubs and selections for various purposes. The work is arranged in a clear, concise way, and is freely illustrated. A list is given of the best trees and shrubs. Paper cover, **1/2½**; Cloth, **1/9.**

62 N.E. **Trees and Shrubs for English Gardens.** By E. T. Cook. A very concise and complete handbook giving a vast amount of information about the character, likes and dislikes, general style, appearance, and culture of trees and shrubs which can be successfully grown in the British Isles. Handsomely bound and illustrated. **13/-.**

63 C.S. **Vegetable Growing, Pictorial Practical.** (Cassell.) Directions are given for laying out kitchen gardens and allotments. The value and use of manures are described, and advice given as to the destruction of pests. The tools and appliances needed in the kitchen garden are also dealt with. Paper, **1/2½**; Cloth, **1/9.**

67 C.L. **Window and Indoor Gardening.** By T. W. Sanders, F.L.S., F.R.H.S., Editor of "Amateur Gardening." A complete Guide to the Cultivation and Propagation of Foliage and Flowering Plants in Rooms, Window Boxes, Balconies, &c. Crown 8vo, cloth. Over 150 pages. Numerous illustrations. **2/10.**

SAVE YOUR PEAS AND YOUR STRAWBERRIES.

Ceaseless Motion

Flip-Flap Bird Scare

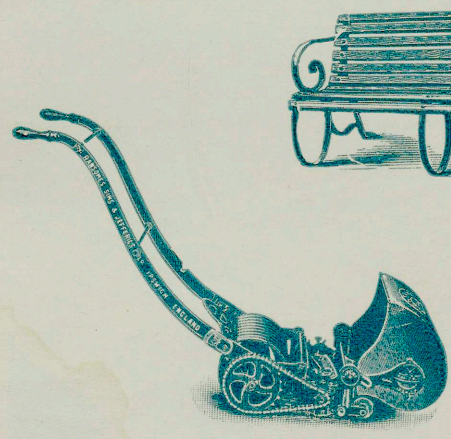
(Patent No. 13072/11)

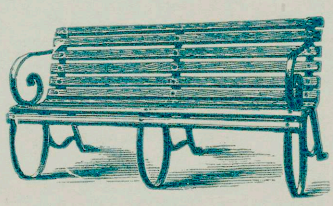
SIMPLE AND EFFECTIVE.

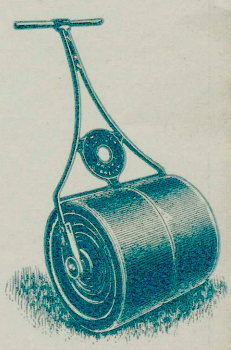
Will keep Birds off Seed Beds and Fruit Trees. To use for Beds: Tie a strip of coloured rag or ribbon to the end of wire and stick the pointed end into the ground, the wind does the rest. The slightest breeze keeps it in constant motion. For Fruit Trees: Tie it on to a long stick and let it project above the top of the tree; it has been successfully used for Plum and Cherry Trees.

Half-a-dozen will protect a Lawn until the Seeds have grown.

Price - - 2/- per dozen (postage 6d.)







LAWN MOWERS.

We are agents for the following celebrated makers: **Ransomes, Sims, Jefferies & Co., Ltd. (Ipswich), Thomas Green & Co., Ltd. (Leeds).**

A selection of Mowing Machines from these famous firms may be seen at our Mill Street premises, or at any of our branches, where price lists may also be obtained.

We can also supply

ROLLERS, GARDEN SEATS, &c.

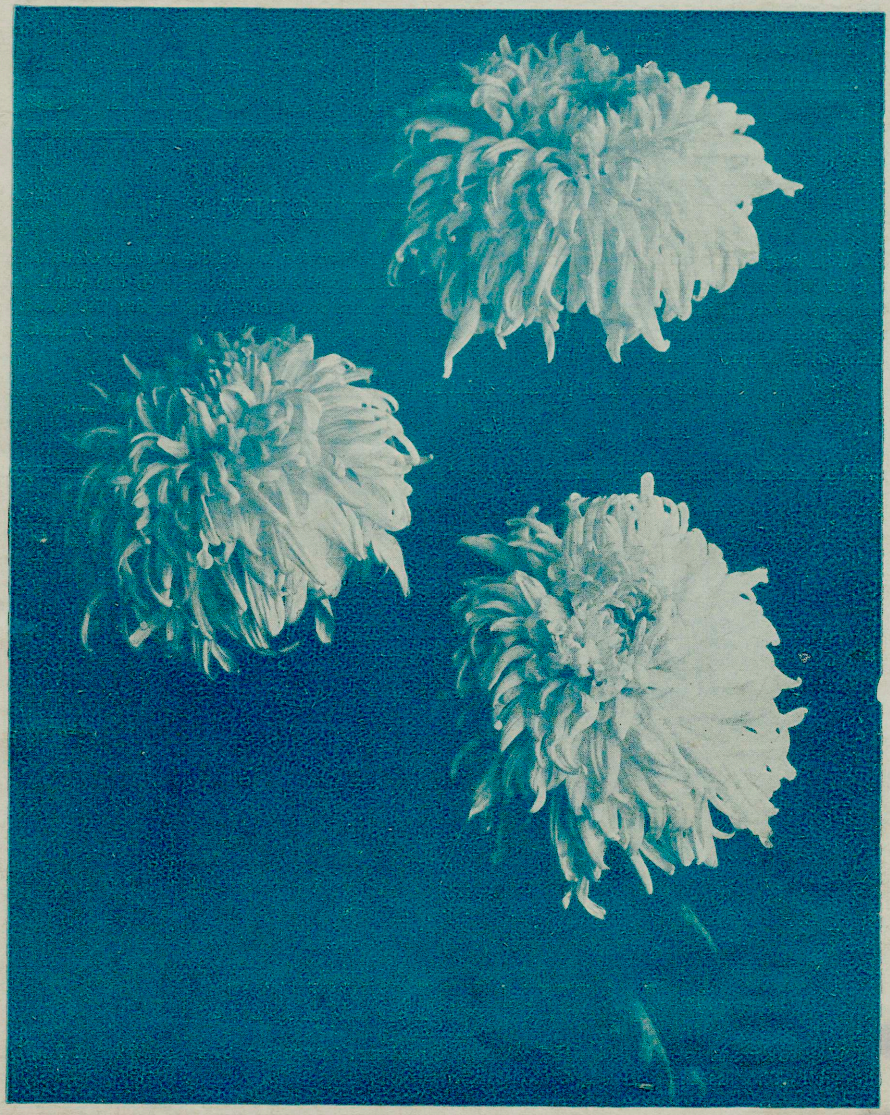
All at lowest makers' prices, and shall be pleased to forward price lists or quotations upon application.

BEES' CATALOGUE

OF

GUARANTESTED BEDDING PLANTS, &c.,

TOOLS, FERTILIZERS, AND OTHER SUNDRIES.



Chrysanthemums.

"Queen of the Autumn." Not only under glass, but in the open border. Everyone who does not know the glorious colour effects which the early flowering (September-November) varieties produce in the open ground should speculate in a few dozen plants. They will be entranced with the result. See pages 12—13.

European Nursery Catalogues

A virtual collection project by:
Deutsche Gartenbaubibliothek e.V.
Paper version of this catalogue hold by:
Wageningen University & Research – Library
Digital version sponsored by:
Bernd Wittstock

COMMERCIAL USE FORBIDDEN
Attribution-NonCommercial 4.0 International
(CC BY-NC 4.0)

BEES' NEW CHINESE PLANTS.

The Plants illustrated and described on these pages have been raised from Seed collected by Mr. Forrest on the High Alps of Yunnan. They will doubtless soon be as popular as Bees' New Chinese Primulas—Bulleyana, Beesiana, Forrestii, Littoniana, and malacoides, which are now universally grown. Order a few of each now. Do it now, "Lest you forget." All the following plants have proved hardy in Bees' Sealand Nursery in North Wales.

Buddleia macrostachya yunnanensis.

Adenophora megalantha. This pretty plant is a hardy perennial growing about 18in. in height, and producing with wonderful freedom, along two-thirds of the upper part of the stems, large, handsome bells of a particularly **pleasing shade of pale porcelain blue.** Its habit will fit it for either border or rockery. It needs no staking unless it is grown in very rich soil. If well exposed to the sun the growth is sturdy and erect. Is quite the handsomest of the Adenophoras, and we recommend it to our clients with the fullest confidence. **Strong flowering plants, 5/-.**

Buddleia macrostachya yunnanensis (Illustrated). The young leaves and undersides of the older leaves are covered with pure white, woolly tomentum; flowers mauve, **fragrant,** in erect spikes. **Strong plants, 10/6.**

Codonopsis Meleagris (Illustrated). The habit and character of this striking species is well shown in the illustration. It is a strong growing alpine, and reaches a height of 9 or 10in. On the rockery, in a sunny or dry position, it will probably not be more than 6in. tall. The flowers bear a very striking resemblance to those of the Snake's-head Fritillary. The ground colour is a very, **very pale porcelain blue,** the reticulations are **rich chocolate purple,** and the centre or base is **green.** The habit of the plant is semi-erect. On the rockery we recommend it to be planted in a similar position to that which is recommended for C. ovata, that is where one can peer into the inside of the bells without stooping. **Strong plants, 7/6; a few extra strong, 12/6.**

Codonopsis Meleagris.

Delphinium lichiangensis. This hardy perennial species grows somewhat taller than D. chinense, but is not so heavy in appearance as D. formosum. The colour is a **bright Salvia blue;** the flowers are of good size, and are freely produced on strong, erect stems. It will prove very useful for cutting, and will make handsome groups in the border. Growing amongst other Delphiniums, although bearing some resemblance to D. chinense, it strikes quite a distinctive note by reason of its distinct colour and habit. **Strong plants, 5/-.**

Dracocephalum Bullatum. When this species was shown at the Royal International Horticultural Exhibition in London, it created a very considerable amount of interest. It is a plant much in the way of the splendid D. grandiflorum, but rather more lax in habit, and with the foliage of a softer texture, while the flowers, instead of being blue, are of **a very refined shade of purple.** It is a plant which to showitself at its best must be planted in a sunny, well-drained position on the rockery, or even on the border, and be allowed to remain undisturbed for several years. It will then form a dense mat of shoots, clothed with foliage, and each shoot will be tipped with a large head of richly-coloured flowers. **strong flowering plants 7/6; a few extra strong specimens, 12/6.**

Dracocephalum tanguticum (Forrestii). The habit of this very striking species is shown in the illustration, which represents, by the way, a rather poor specimen in a 3in. pot. Plants in the open grow into bushes 12in. or 18in. in height, and as much through in a couple of seasons. When in bloom they were a really splendid sight. The flowers, as will be seen, are produced in dense spikes, from nearly the base of each shoot to the very top, in rapid succession for a period of several weeks. It **flowers in late summer and autumn,** and like other species of this genus delights in a sunny position. The colour is **a glowing shade of violet-purple, giving off some striking wine-red and purple tints** in strong sunshine. **Strong plants, 7/6; a few extra strong at 12/6.**

Incarvillea brevipes. We offered this plant—which, by the way, was one of Mr. Forrest's first introductions—several years ago, and the demand, due no doubt to the plant's attractiveness and value, rapidly exceeded the supply, so that for a season or more we have been unable to execute orders for it. The plant very much **resembles I. grandiflora, but it is far superior** to that species, as well as quite distinct. Perhaps the most notable feature is its habit of flowering in early summer. **In May,** while the other Incarvilleas have hardly commenced to make growth, this plant, from established roots, is **a mass of bloom. Brilliant rosy crimson** is a very scarce colour at that time of the year, and no doubt this fact contributes largely to the success and popularity of this fine plant for herbaceous borders. The plant does not imitate I. Delavayi in that habit of occasionally lying dormant for a whole season. Out of the thousands we have grown we have never known a solitary plant which did not grow freely every season. The colour, a brilliant rosy crimson, is accentuated by the pale yellow of the throat. **Strong roots, 1/-; a few extra strong, 2/6.**

Incarvillea lutea.

Incarvillea lutea. The illustration which we present is reproduced from a photograph taken by Mr. Forrest of a plant flowering in its native habitat. As will be seen, it is a plant of very vigorous growth, some of the leaves are quite a yard long, and anyone who knows that I. Delavayi when well-established produces flower stems 3ft. or more in length, will not need to be told that I. lutea may well be expected to exceed these dimensions considerably. The flowers themselves are **a fine shade of yellow,** very freely produced, as will be seen from the illustration. Up to the present the plant has not flowered at our Nurseries at Sealand. **Strong roots, 21/- each.**

Iris Bulleyana. An interesting species which reminds one of the very fine North American Irises in its general habit. The foliage is grass-like, and the flowers, though not striking, are of pretty form, and a nice shade of **pale blue;** height about 9in. **Strong plants, 2/6.**

Iris Forrestii. This is a much more showy plant than the preceding, although of similar habit. The flowers are **yellow** with darker reticulations. **Strong plants, 3/6.**

Lonicera Henryi hirsuta. This variety, which was collected by Mr. Forrest, is distinguished from the type by having foliage of a more hairy character, otherwise it has the same habit and bears similar flowers to the species which was introduced through the agency of Mr. Wilson; **flowers chocolate and orange. Strong plants, 2/6.**

Oxytropis yunnanensis. This is quite a dwarf-growing alpine with characteristic pinnate foliage, and **pale blue flowers in late summer,** which in form remind one of the Bird's-foot Trefoil. The habit of growth is tufted. It will in all probability prove to be a very attractive rock plant. **Strong flowering plants, 5/-; a few stronger specimens, 7/6.**

Pæonia Delavayi. In everything but the colour of its flowers this striking species **resembles the splendid P. lutea.** The growth is sub-shrubby, very much like the growth of P. arborea, while the foliage is strikingly handsome. The plant forms a compact bush about 2ft. in height; it may, however, grow taller with age, but this appears to be the normal height. The colour of the flowers is rather difficult to describe. It is a **deep red,** not such a red as one usually sees in Pæonies, but reminiscent of the fine reds of Darwin Tulips, such as "Sultan" and "Faust." **Strong healthy young plants, 10/6; larger flowering specimens, 21/-.**

Potentilla Veitchii. This shrubby Cinquefoil was sent home by Mr. Forrest as **P. fruticosa alba;** it proves, however, to be identical with one sent home previously by Mr. Wilson. The **white** flowers are very freely produced, and the effect of a well-grown bush is quite excellent. It will probably obtain similar dimensions to P. fruticosa, which it very much resembles in habit of growth. **Strong plants, 3/6 and 5/-.**

Primula angustidens. This species resembles P. Poissonii to a considerable extent, but is recognised as distinct by the botanical authorities. The difference from the horticultural point of view is that it is more free flowering; the plants instead of producing a solitary spike often throw up from one crown **several stems** bearing several whorls of the **brilliant purple-violet flowers, each flower measuring 1-in. across.** Like P. Poissonii the foliage is bright and glossy, and the plant itself is a very vigorous, thrifty grower. There is no danger of this plant "going off" in the winter; it seems to revel in a moist situation, and will, no doubt, make an excellent bog plant. **Strong plants, 5/- and 7/6.**

Primula farinosa Beesii. This plant was raised from seed sent home by Mr. Forrest, and is an interesting instance of the wide distribution of the British Birds-Eye Primrose. It is, however, a very well-marked variety, **much larger in all its parts** than we have ever seen the type attain under cultivation, while the flowers are a very bright shade of rosy pink. **Strong plants, 1/6.**

Primula pulchelloides. This primrose belongs to the class of which P. sikkimensis may be taken as a type. The flowers are more or less collected together in a head at the apex of a slender stem, and droop slightly. The leaves, stems, and even the flower calyces are covered very thickly with a **yellow farina** which forms a pleasing combination with the **pretty pale lilac flowers,** more or less flushed with rose. The plant will reach a height of 6in. to 9in. **Strong flowering plants, 3/6 and 5/-**

Primula Beesiana. Velvety purple. **1/6.**

Primula Bulleyana. Buff, orange, apricot and scarlet. **1/6.**

Primula Forrestii. Golden yellow. **1/.**

Primula Littoniana. Tender lilac to rich purple flowers, with bright red calyces, in handsome spikes like an Orchis. **7/6.**

Primula malacoides. Rosy lavender. **6d.**

Primula malacoides alba. New, white. **1/6.**

Primula secundiflora Illustrated). The illustration which we reproduce is from a photograph taken by Mr. Forrest of plants growing wild on the Lichiang Range, at an altitude of 13,000 feet. It is a vigorous-growing species, with much the same habit as P. sikkimensis, but the colour of the flowers is quite unlike any other Primula we have seen. It may be readily described as a dull but **rich purple.** It is such a colour as would be well set off in contrast with brilliant orange. The flowers are scented, quite large in size, and are produced with wonderful freedom. It is interesting to note that the botanists consider this species to be identical with P. vittata, but the plants which are in cultivation under that name are totally distinct from this plant, which we are now distributing for the first time, and which is **a vastly superior thing.** It appears to be a lover of damp places, but ample drainage is essential, and we consequently recommend that the plant be grown on a raised mound, which would permit of the roots descending into a moist sub-strata beneath. **Strong plants, 7/6.**

Primula secundiflora.

Roscœa cautlioides. This is a new Chinese plant of absolutely faultless beauty. It was sent home by Mr. George Forrest while on one of his earlier plant hunting expeditions on our account. The colour is **a pale yellow, very soft and delicate,** fuller in tone than "primrose," infinitely more refined than "canary"; in short, quite as charming a tint as we ever expect to see. In texture, the petals are worthy of comparison with the Poppy. The leaves remind one of an Iris, springing from the base of the 9 to 12 inch stems, which carry as many as 6 or 7 blooms and buds. The roots are fleshy, almost tuberous, and, if planted 4 or 5 inches below the surface in sandy loam, will prove hardy. Test plants in the open ground have come safely through the past winter on our exposed nursery in N. Wales. **Price for flowering-size plants, 7/6; a few extra strong, 12/6.**

Dracocephalum tanguticum.

NOW IS THE BEST TIME TO PLANT. THEREFORE SEND YOUR ORDER AT ONCE, OR WRITE FOR BEES' NEW PLANT CATALOGUE, WHICH GIVES FULLER PARTICULARS AND MORE ILLUSTRATIONS.

BEES LTD., 175z, MILL STREET, LIVERPOOL.